EPMArch

El Paso Museum of Archaeology

Fall 2019 Members' Update

MUSEUMS AND CULTURAL AFFAIRS DEPARTMENT

Tracey Jerome, MS, MA, Director
Ben Fyffe, MA, Assistant Director

EL PASO MUSEUM OF ARCHAEOLOGY

STAFF

Jeff Romney, Museum Director

ADMINISTRATION

Lori A. Carmona, Secretary

CURATORIAL

George Maloof, MS, Curator

OUTREACH AND EDUCATION

Itzel Barraza, Museum Membership and Outreach Coordinator

MUSEUM STORE

Russell Ubinger, Sales Clerk

MUSEUMS AND CULTURAL AFFAIRS ADVISORY BOARD LAISON

Vacant - Pending

MESSAGE FROM MUSEUM DIRECTOR

Cover image:
A Promise to the Galaxy (2018)
© Wayne Suggs

Dear Members and Friends:

I am happy to report that since the last issue of *Members' Update* we had a successful summer with Summer Camp, Archaeology Family Day, two classes, and several movie nights. *An Ageless Craft: Historic and Modern Pueblo Pottery* continues to draw visitors from all over the region. We have received many compliments on this, the largest exhibit undertaken by the Museum to date. We also organized and installed a non-circulating research library, which staff, docents, and interns will benefit from as we prepare for tours, exhibits, and other programs. We thank the El Paso Archaeological Society for donating their books to this library.

We welcomed 22,200 visitors to the Museum during the past fiscal year (September 2018 – August 2019), a respectable turnout considering we were closed for the construction of upgrades from September 8 – November 16, 2018. Raised revenues increased by 8% over the prior fiscal year, which included memberships, donations, event fees, and store sales.

I would like to take this opportunity to thank the City of El Paso's Museums and Cultural Affairs Department, El Paso Archaeological Society, and the Council of Texas Archeologists for supporting the recent 21st Biennial Jornada Mogollon Archaeological Conference in October. The presentations covered a wide range of topics and were very informative. The conference is important not only because it contributes to our understanding of the Jornada Mogollon region, but because it also keeps the Museum active and vibrant as an educational institution. We were pleased to see a record attendance of 91 people this year with 15 presenters! An anonymous donor also provided registration scholarships for members of Native American communities, for which we are grateful.

Over the coming months, visitors will enjoy new and improved exhibits in the North Gallery including exhibits on Chacoan outliers and the photography of Wayne Suggs. We also look forward to the many lectures, camps, classes, programs and events that are scheduled. Please refer to the inside of this issue for further details.

In closing, let me take this opportunity to thank each of you for your ongoing support through donations and volunteer service. We wish you and your loved ones a blessed and joyful Holiday Season!

Sincerely,

Jeff Romney
Director, El Paso Museum of Archaeology

MESSAGE FROM
DEPUTY CITY MANAGER, QUALITY OF LIFE

Dear Members:

There are many exciting developments happening within the Museums and Cultural Affairs Department and the City of El Paso. As a City, we have an increased focus on quality of life and quality of place. To better align City Departments that promote these principles, I have been appointed Deputy City Manager, Quality of Life. The appointment will result in the creation of more synergy in our Quality of Life Departments that include MCAD, Libraries, Tourism, Parks and Recreation and the Zoo. I look forward to continuing great work for our community.

I am pleased to share with you that the Museums and Cultural Affairs (MCAD) team continues to see tremendous success across our programs and sites. Attendance records were again broken as we welcomed 48,000 people to Chalk the Block in October and celebrated our border culture and heritage at a Día de los Muertos event that encompassed the entire Downtown Arts District, which was enjoyed by 17,000 visitors.

Please join me in congratulating the El Paso Museum of Archaeology (EPMArch) staff on their efforts over the past six months. The Museum continued to engage the community with new exhibits focused on Salado pottery, modern Pueblo pottery, and Latin American masks! EPMArch's Archaeology Family Day saw record-breaking attendance of 650 people in just the first two hours of the event last August. The Museum also expanded its hours of operation on Thursday nights during the summer months, providing greater access and programming to the community. The recent 21st Biennial Jornada Mogollon Conference brought professionals and enthusiast from around the Southwest to El Paso. We cannot help but feel increased pride and appreciation for our region's pre-Columbian heritage as we gain greater insight through continued archaeological research.

On behalf of MCAD, I would like to express my sincere appreciation to you for your continuing support as the Museum moves forward to even greater heights! I wish you all a wonderful holiday season and the very best for a great new year!

Best regards,

Tracey Jerome, MS, MA
Deputy City Manager, Quality of Life

CULTURAL AFFAIRS ADVISORY BOARD

Rachel Adame
Elizabeth Ann Bulos
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Carlos Loweree III
Frank Luna
Adam Marshall
Ivan Nino
Carina Ramirez
Ida Mae Steadman
Laura Valdez

WE WOULD LIKE TO THANK OUR ACCESSIONS COMMITTEE MEMBERS

Ann Kruzich
Yolanda Leyva, Ph.D.
Alex Mares
Elia Pérez
Rick Quezada

PAST EXHIBITIONS

The Salado Enigma: The Melding of Southwest Cultures
January 5 - June 3, 2019

In the Language of Stone: The Rock Art of the Jornada Mogollon
April 27 – July 13, 2019

Ancient Borderland: The Jornada Mogollon
April 27 – July 13, 2019

From Fire and Earth: Pottery Traditions of the Casas Grandes Medio Period
February 21 - September 22, 2019 at the El Paso Museum of History

A partnership exhibition between the El Paso Museums of Archaeology, History and Art.

CURRENT EXHIBITIONS

An Ageless Craft: Historic and Modern Pueblo Pottery
Through January 11, 2020

George Maloof, EPMArch Curator

For hundreds of years the peoples of the Rio Grande Valley made breathtaking pottery that was used for domestic as well as ceremonial purposes. Through the passage of time, generations of masters have continued to practice their arts, continuing to create stunning pieces that have merged centuries of traditions with modern artistic sensibilities. Although they are geographically close together and share many cultural similarities, each pueblo has developed its own style that is unique to them.

An Ageless Craft displays the work of potters from most of the Rio Grande and Western Pueblos including Maria Martinez, of San Ildefonso, the Nampeyo family of First Mesa (Hopi), and Albert Alvidrez of Ysleta del Sur. This is a not to miss opportunity to experience the continuation of age-old pueblo traditions through over three hundred beautiful works of art from the Museum's permanent collection, El Paso Archaeological Society's collection, and items on loan from the private collection of Albert Alvidrez.

CURRENT EXHIBITIONS CONTINUED

Enchanted Faces:
Latin American Mask Traditions
Through February 8, 2020

The use of masks is a very ancient human practice that dates back thousands of years. Evidence of mask use in Latin America predates the arrival of Europeans with examples having been identified in Mesoamerica as well as in the Andes and North America. Following European conquest and the repression of the native cultures, pre-Columbian traditions began to merge with Christian rituals, a process that made the use of masks much more commonplace. Today from Mexico's *Día de los Muerto*s to Costa Rica's giant *Mascaradas*, masks play a role in many festivals, both sacred and secular, throughout Latin America.

Join us in an exploration of Latin American Masks and how they are used throughout the continent.

The Museum will like to thank Marshall Carter-Tripp and Richard Tripp for lending their masks for this exhibit.

Costa Rican *Diablito* Mask
Maria Fernandez (Boruca, 2009)
Balsa wood and acrylic
Collection of George Maloof and Elieth Salazar-Alpízar

STAY CONNECTED AND BETTER INFORMED!

We encourage all EPMArch Members to "Like" us on Facebook to get the latest news and up-to-date information on what is happening at the Museum at www.Facebook.com/EPMArch/.
We update information daily, which makes this an ideal way for Members to stay connected and better informed! For those who do not use Facebook, we offer email notifications. Please contact Lori Carmona, Secretary at (915) 212-0421 or CarmonaLA@elpasotexas.gov to sign up with your email address. You can also find information on our website at archaeology.elpasotexas.gov

Like us on Facebook

UPCOMING EXHIBITIONS

From the Edge of Center: The Chacoan Outliers

January 25 – June 27, 2020

Aztec Ruins National Monument
Ancestral Puebloan (AD 1100 – 1300)
Photo Jeff Romney

The Chacoan Culture flourished between AD 860-1150 and was originally centered at Chaco Canyon in Northwestern New Mexico. The Chacoans built immense great houses and great kivas capable of hosting large groups of peoples for ceremonies and other public activities.

While Chacoan Culture was centered within the canyon, its influence extended much further out. Throughout the San Juan Basin to the north as well as far south as the Zuni Mountains, there can be found outlying great houses that share many of the same features as those in Chaco Canyon, although generally on a smaller scale. Outlying great houses and great kivas have been found at Aztec Ruin and Salmon Ruin, both dating to the mid-12th and early 13th centuries, which show clear evidence of not only the spread of the Chacoan system, but also the continuation of Chacoan traditions beyond the decline of the Chacoan Heartland after AD 1150.

The El Paso Museum of Archaeology is proud to present this exhibition in cooperation with the National Parks Service and the San Juan County Museum Association.

Ancient Visions: The Photography of Wayne Suggs

February 15 – July 25, 2020

Moonset on the Past (2017)
© Wayne Suggs

The Southwest is filled with the imagery and remnants of the ancient peoples who have lived here for untold generations. These beautiful places have the power to rouse the imagination and evoke grand visions of the past in both local people and visitors alike.

Wayne Suggs is a photographer from Las Cruces, New Mexico, who specializes in taking spectacular landscape and night-time photographs. Wayne captures the spectacular beauty of the landscape and shares his images not only for others to enjoy, but to help raise awareness of the need to preserve the natural beauty of the Southwest. The El Paso Museum of Archaeology is pleased to present his work focused on many of the prehistoric sites and rock art panels throughout Southern New Mexico and the Southwest.

CALENDAR OF EVENTS 2019-2020

Please visit archaeology.elpasotexas.gov, www.Facebook.com/EPMArch/, or call (915) 212-0421 for details. Listings are subject to change.

November 30, 2019

10:00 AM – 1:00 PM. Archery! Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

2:00 PM: 2019 Lecture Series, *Traditional –vs- Non-Traditional Hopi Pottery*, a presentation by Gwen Setalla (Hopi), Master Potter. Free. Seating is limited to 75 people and is on a first come, first served basis. Meet the artist from

12:30 – 1:30 PM and again from 3:30 – 5:00 PM. Ms. Setalla will have pottery and jewelry available for purchase.

5:00 PM – 7:30 PM. *Native American Storytelling* in celebration of Native American Heritage Month with Alex Mares (Diné). Free. Great event for the whole family! Enjoy hot chocolate around our campfire. Please dress warmly.

December 7, 21, 28, 2019

10:00 AM – 1:00 PM. Archery! Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

December 7, 2019

2:00 PM – 4:00 PM: Join us for a workshop on *Repujado* (metal embossing) techniques for ages 18+ with Maria Almeida Natividad. Pre-registration is required. $25 for members and $40 for non-members. Supplies are included. Please call (915) 212-3273 for more information.

December 14, 2019

2:00 PM – 2019 Lecture Series, *Subjective Color in Mimbres Black-on-White Pottery*, a lecture by Stephanie Whittlesey, Ph.D. in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis. A demonstration will follow the lecture.

December 25, 2019

The Museum will be closed in observance of Christmas.

January 1, 2020

The Museum will be closed in observance of New Year's.

January 4, 11 & 25, 2020

11:00 AM – 2:00 PM. Archery! Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

January 4, 2020

1:00 PM – 5:00 PM. Join us for a pottery workshop with Albert Alvidrez, potter and former Governor of Ysleta del Sur Pueblo for ages 16+. Students will receive clay to make their own pot using the coil method. The instructor will have pre-made/pre-fired items that students can select from to paint and then take home. Pre-registration is required. $25 for members and $40 for non-members. Supplies are included. Class is limited to 20 participants. Please call (915) 212-3273 to register or for more information.

January 11, 2020

2:00 PM – 2019 Lecture Series, *Reconstructing the Mesilla Phase: Changing View Points Based on Recent Research at Creekside Village and Other Sites in Tularosa Canyon*, a lecture by David Greenwald in the auditorium.
Mr. Greenwald is the President and Founder of Jornada Research Institute. Free. Seating is limited to 75 people and is on a first come, first served basis.

February 1, 8, 15 & 29, 2020

11:00 AM – 2:00 PM. Archery! Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

February 8, 2020

2:00 PM – 2019 Lecture Series, *Recording Rock Art in Central New Mexico*, a lecture by Carol Chamberland, MA, MFA, in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

February 22, 2020

2:00 PM – 2019 Lecture Series, *A Legacy of Tradition: Handmade Acoma Pottery*, a lecture by Dolores Lewis Garcia and Claudia Mitchell, Master Potters (Acoma) in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis. Pottery making demonstration from 12:45 – 1:30 PM. Pottery will be available for purchase. Dolores is a daughter

and Claudia is a granddaughter of the late Lucy Lewis who is credited as being the matriarch of Acoma revival pottery.

February 29, 2020

11:00 AM – 2:00 PM. Archery! Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

March 7, 14 & 28, 2020

11:00 AM – 2:00 PM. Archery! Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

March 7, 2020

2:00 PM – 2019 Lecture Series, *Mistaken for a Macaw: The Horned Serpent Deity of Paquimé*, a lecture by Polly Schaafsma, Dr.h.c, in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

March 21, 2020

10:00 AM – 4:00 PM. *14th Annual Poppies Festival*. Enjoy live performances, food trucks, local vendors, archery, face painting and hands-on activities in celebration of our annual Mexican Gold Poppy bloom! Admission is free. Event details and booth registration information will post on our website in early January.

April 4, 11, 18 & 25, 2020

10:00 AM – 1:00 PM. Archery! Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

April 4, 2020

2:00 PM – 2019 Lecture Series, *Transformed: People, Animals, and Landscapes in Central New Mexico, AD 1300-1950*, a lecture by Emily Lena Jones, Ph.D. in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

May 2, 9, 16 & 30, 2020

10:00 AM – 1:00 PM. Archery! Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

May 2, 2020

2:00 PM – 2019 Lecture Series, *Sacred Scarlets: Understanding Archaeology of the Human Experience through the Lens of My Experiences with Macaws*, a lecture by Kelley Taylor, PFA and Founder of Sacred Scarlets. Free. Seating is limited to 75 people and is on a first come, first served basis.

May 23, 2020

2:00 PM – 2019 Lecture Series, *The Archaeology of the Borderlands: Communities between Casas Grandes and Salado*, a lecture by Thatcher Rogers, MS in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

June 27, 2020

2:00 PM – 2019 Lecture Series, *Southwestern Rock Calendars and Ancient Time Pieces*, a lecture by Allen Dart, MA, RPA in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

For more information and upcoming events, please visit our website at archaeology.elpasotexas.gov or our Facebook page at www.Facebook.com/EPMArch/

MEMBERSHIP AND RENEWALS MATTER

Your annual membership gift supports the Museum's exhibits, preserves its collections, funds special events, and public educational programming. We are looking ahead to an exciting and event filled future at the El Paso Museum of Archaeology and hope that you will join us in making it happen. Thank you!

Members at the Family Level and higher receive discounts on classes.

2019 LECTURE SERIES

The 2019 *EPMArch Lecture Series* features monthly presentations from experts in their field. We are excited to provide this opportunity for our members and visitors to learn about research and other interesting topics through this series. Seating is limited to 75 people for each presentation and is on a first come, first served basis.

Michael E. Whalen, Ph.D., lecture on August 24, 2019.

PAST LECTURES:

June 1, 2019
The Archaeology of Northwest Costa Rica: A Perspective from the Southern Periphery of Mesoamerica by George Maloof, MS.

July 27, 2019
Beauty from the Earth: An Introduction to Pueblo Pottery by Jeff Romney.

August 24, 2019
The Macaws of Paquimé, Chihuahua, Mexico by Michael E. Whalen, Ph.D.

September 14, 2019
Game Piece? Scraper? Spindle Whorl? The Reshaped Sherd Reconsidered by Suzanne L. Eckert, Ph.D.

October
No Lecture

November 9, 2019
Tails of Long Ago by Dody Fugate, MA. A look at how dogs arrived in the Western Hemisphere and the relationship between dogs and people in the Southwest.

REMAINING LECTURES:

November 30, 2019
2:00 PM – *Traditional –vs- Non-Traditional Hopi Pottery* by Gwen Setalla, Master Potter (Hopi). Meet the artist from 12:30 – 1:30 PM and 3:30 – 5:00 PM.
Ms. Setalla's pottery will be available for purchase.

December 14, 2019
2:00 PM – *Subjective Color in Mimbres Black-on-White Pottery* Stephanie Whittlesey, Ph.D. A demonstration will follow the lecture.

Dody Fugate, MA, lecture on November 9, 2019.

2020 LECTURE SERIES

We are proud to announce the continuation of the Museum's Lecture Series in 2020. We are excited to provide this opportunity for our community to learn about research and other interesting topics from experts in their given fields. Seating is limited to 75 people for each presentation and is on a first come, first served basis.

January 11, 2020
2:00 PM – *Reconstructing the Mesilla Phase: Changing View Points Based on Recent Research at Creekside Village and Other Sites in Tularosa Canyon* by David Greenwald, President and Founder of Jornada Research Institute.

February 8, 2020
2:00 PM – *Recording Rock Art in Central New Mexico* by Carol Chamberland, MA, MFA.

February 8, 2020
2:00 PM – *A Legacy of Tradition: Handmade Acoma Pottery* by Dolores Lewis Garcia and Claudia Mitchell, Master Potters (Acoma). Pottery making demonstration from 12:45 – 1:30 PM. Pottery will be available for purchase. Dolores is a daughter and Claudia is a granddaughter of the late Lucy Lewis, who is credited as being the matriarch of Acoma revival pottery.

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April 4, 2020
2:00 PM – *Transformed: People, Animals, and Landscapes in Central New Mexico, AD 1300-1950* by Emily Lena Jones, Ph.D.

May 2, 2020
2:00 PM – *Sacred Scarlets: Understanding Archaeology of the Human Experience through the Lens of My Experiences with Macaws* by Kelley Taylor, BFA and Founder of Sacred Scarlets.

May 23, 2020
2:00 PM – *The Archaeology of the Borderlands: Communities between Casas Grandes and Salado* by Thatcher Rogers, MS.

June 27, 2020
2:00 PM – *Southwestern Rock Calendars and Ancient Time Pieces* by Allen Dart, MA, RPA, and Founder and Executive Director of Old Pueblo Archaeology Center, Tucson.

Deni Seymour, Ph.D., lecture on May 11, 2019.

PAST EVENTS

Archaeology Summer Camp 2019

The Museum held four Summer Camps from June 4-28, 2019. In all, thirty participants enjoyed learning about archaeology and the prehistory of our region through field surveys, mock excavations, examining artifacts, films, and exploring the galleries. Students also learned about the plants and animals of the Chihuahuan Desert and how these resources were used by Native peoples. Children also had the opportunity to learn archery skills. Finally, children were given the opportunity of visiting Hueco Tanks State Park for a guided tour to see pictographs and other artifacts. The Museum would like to thank Alex Mares and John Miller for conducting the tours at the Park.

Summer Art Workshops

Students enjoyed two popular workshops in July 2019 led by artist Maria Almeida Natividad, which focused on metal embossing (*Repujado*) and bark paper painting (*Amate*). In all, twenty participants created beautiful works of Mexican Folk Art to take home.

Public Open House

The Museum hosted its first Public Open House event on Thursday, July 18 where 40 guests enjoyed refreshments, short films, hands-on activities, and behind-the-scenes tours. Participants also got to see and handle artifacts in the lab.

Archaeology Family Day

On August 3, 2019, the Museum hosted an Archaeology Family Day. Guests enjoyed films, archery, hands-on activities, crafts, mock excavations, learning about ancient artifacts, and Tigua bread and chile sampling. The Museum closed early before the event was scheduled to end due to the tragic mass shooting at Walmart. In all, 650 people attended this Family Day.

21ST BIENNIAL JORNADA MOGOLLON ARCHAEOLOGY CONFERENCE

The Museum hosted the 21st Biennial Jornada Mogollon Archaeology Conference on October 11-12, 2019, sponsored by the Museums and Cultural Affairs Department, El Paso Archaeological Society and the Council of Texas Archeologists. Ninety-one professional archaeologists, amateur archaeologists, professors and students from four states and two nations attended this year's conference, representing the highest attendance of the past four gatherings. Fifteen papers were presented at this year's conference. The Museum would like to thank an anonymous donor for sponsoring registrations for members of Native American communities.

UPCOMING EVENTS

Native American Storytelling

The Museum is pleased to host a Native American storytelling event on Saturday, November 30, 2019 from 5:00 PM – 7:30 PM with Mr. Alex Mares who will share Coyote and other stories from his cultural background, which includes Diné, Pueblo, Jicotec and Spanish. These types of stories are traditionally shared in winter by Navajo, Pueblo and Apache tribes. This free event will be outdoors around a campfire so please dress warmly and bring a folding chair or a camp stool. Complimentary hot chocolate will be served.

Mexican Folk Art-Metal Embossing/Repujado Workshop

Back by popular demand! Please join us on December 7 from 2:00 - 4:00 PM for a metal embossing (*Repujado*) workshop with artist Maria Almeida Natividad for ages 18+. *Repujado* is a traditional Mexican Folk Art, where thin metal sheets are designed, and then pressed with a three-dimensional effect. Pre-registration is required. $25 per person for Museum Members (Family Level and up) and $40 for non-members. All required materials will be provided. Please contact Museum Membership and Outreach Coordinator, Itzel Barraza, at (915) 212-3273 or by email at BarrazaIM@elpasotexas.gov to register or for more information.

Pottery Workshop with Albert Alvidrez (Tigua)

Please join us for a pottery workshop on January 4, 2020 from 1:00 – 5:00 PM with Albert Alvidrez, potter and former Governor of Ysleta del Sur Pueblo for ages 16+. Students will receive clay to make their own pot using the coil method. The instructor will have pre-made/pre-fired items that students can select from to paint and then take home. Pre-registration is required. $25 for members and $40 for non-members. Supplies are included. Class is limited to 20 participants. Please call (915) 212-3273 to register or for more information.

Members' Only Sale!

Members will receive and extra 10% off regular priced merchandise in the Museum Store (for a total of 30% off) during the month of December.

POPPIES FESTIVAL 2020

The El Paso Museum of Archaeology, National Border Patrol Museum, and Downtown Artist and Farmers Market will host the 14th Annual Poppies Festival on Saturday, March 21, 2020 from 10:00 AM – 4:00 PM at the Museum. Come and celebrate the annual Mexican Gold Poppies bloom! The festival will feature local vendors, food trucks, live performances, hands-on activities for kids, archery, pet adoptions, and more. Admission is free. Public parking will be available at El Paso Community College (Transmountain Campus) with free bus shuttle service to and from the Museum. No public parking will be permitted at the Museum. Further details and vendor applications will post on the Museum's website in late January.

PEOPLE AND EVENTS

Itzel Barraza (L) and Lori Carmona at Ysleta del Sur Pueblo

Jornada Mogollon Conference October 2019

Museum staff and volunteers at the Jornada Mogollon Conference

Jeff Romney (L) and George Maloof at the Pecos Conference

Visitors enjoying the galleries during Archaeology Family Day

Albert Alvidrez (L) discussing his pottery collection with staff

Patrick H. Beckett, Co-Founder of the Jornada Mogollon Conference

Jeff Romney, Director (L) and Fernando Arias, EPAS President

EL PASO MUSEUM OF ARCHAEOLOGY MEMBERS

As of November 1, 2019

Keystone - $500 +

Travis and Annabelle Johnson

Clovis - $250 +

Margaret Berrier
Carroll and Jack Maxon

Folsom - $100 +

Sally Andrade
Barbara and Robert Belles
Donna Bloedorn
Marshall Carter-Tripp and Richard Tripp
Helen Davis
Sheila and Ken Emery
Deborah Fulks
Vicki and John Hamilton
Clay Harris
Tracey and David Jerome
Nancy Kenmotsu
Ann and David Kruzich
J. Kenneth Lucius
Linda Medlock and Robert Taran
Margie Melby
Margie Niemira
Lynda Sanchez
Rami and Tom Scully
Richard Teschner
Brookes McIntyre and Colman Travelstead
Tres Amigos Realty – John Miller

Family - $40 +

Judith and Jaimie Ackerman
Jeanne and Roger Amis
Magdalena and Fernando Arias
Gary Barnett
Carol and Don Baumgardt
Selia Busey
Blanca Campa and George Torok
Jeanelle Carden
Lori and Enrique Carmona
Sheila and Lee Comar
Diana Davidson and Paul Deason
Alfredo Diaz
Suzanne Eckert
Joanne and John Gnauck
Winfrey Hearst and John Greenfield
Sandra Hoover
Kay and Bill Luther
Luz Marquez
Benjamin Miranda
Northeast Printing
Yansi Parent
Henry Payan
Richard Rheder
Jo Ann and Keith Rihn
Jeff Romney
Elieth Salazar-Alpízar and George Maloof
Ana Solis
Sandra Thomas
Mary Beth and Russell Ubinger
Deborah and Harry Whitehill

Military Family - $35 +

Mary Bartkowski
Dominique and David Dowell
Connie Evans
Ashley Ferrer-Lebron
Sara and Phil Harrison
Katherine McDonald
Daniel Pons, SFC

Individual - $25 +

Nancy Bain
Berttye Barnhart
Itzel Barraza
Mark Calamia
James Eye
Tim Graves
Marilyn Guida
Justin Hammond
Mark Howe
Jo Ingle
Lin Keeling
Jeffrey S. Pangburn
Luis Nahle
Rachel Valenzuela
Julie Vanzant Lama

Military Individual - $20 +

Laura Garcia
Daniel Grinbergs
Jeni Hayes
Cecilia Herrera
Charles Krueger
David Scott

Senior - $20 +

Andi Agan
Charles Barnes
Lorenza Barraza
Charles Botschen
David Brown
Roy "Ben" Brown
Cruz Camargo
Jena Camp
Cindy Graff Cohen
Gloria Contreras
Cora Cook
Joanne and William Cook
Clara Corral
Joan Da Costa
Lieselotte Dettmann
Henry Drake
Janet Eschenbrenner
Maria Figueroa
Lynn Fitzgerald
Norma Geller
Irma Geomoets
Sally Gilbert
Robert Good
John Green
Carol A. Hedicke
Nancy Hill
Mark Huston
Jim Hutton
Diane Judy
Adela Knight
Charlotte Lipson
Alex Mares
Patrick Martin
Marilyn Mendeloff
Jean-Claude Montes
Joan Price
Ronnie Pue
David Ramirez
Michele Rasch
Patricia Reatiga
Carol Roberts-Spence
Janice Robinson
Celia Rubio
Teresa Salinas
George Sanchez
La Claire Shields
Alice Shumaker
Ida Steadman
Janet Register Sundt
Gary Williams

Students - $15 +

John Eger
Deborah Green
Jennifer Young

DONATIONS

May 1 – November 1, 2019

Council of Texas Archeologists
El Paso Archaeological Society
Sun Tours

IN KIND DONATIONS

May 1 – November 1, 2019

Albert Alvidrez
Magdalena and Fernando Arias
Margaret Berrier
Lori Ann Carmona
Marshall Carter-Tripp and Richard Tripp
Citadel of the Southern Pass (SCA-El Paso)
El Paso Archaeological Society
Marilyn Guida
Hueco Tanks State Park
George Maloof
George Maloof III
Museums and Cultural Affairs Department – City of El Paso
Jackson Polk
Carol Roberts-Spence
Jeff Romney
Kent and Virginia Romney
Elieth Salazar-Alpízar
Melissa Sargent
James Volker
Michael E. Whalen, Ph.D.

BOOK DONATIONS FOR MUSEUM LIBRARY

May 1 – November 1, 2019

Archaeology Southwest
Marshall Carter-Tripp
Marilyn Guida
University Press of Colorado
Michael E. Whalen, Ph.D.
Regge N. Wiseman

DOCENTS

May 1 – November 1, 2019

Fernando Arias (Outreach)
Marilyn Guida
Carol Hedicke
Ann Kruzich
John Miller
Carol Roberts-Spence
Janice Robinson
La Claire Shields

STUDENT INTERNS

May 1 – November 1, 2019

Jazmin Campos
Andres Ramirez

VOLUNTEERS

May 1 – November 1, 2019

Magdalena and Fernando Arias
Greg Bell
Jazmin Campos
Isaiah Carmona
Gabriel Chavero
Adrian De La Cruz
Gilbert Escalante
Raul Escalante
Mayala Gabriela
Xavier Gasca
Xavier Green
Marilyn Guida
Jessa Honaker
Scott Honaker
Andrea Hutson
Jesús Lugo
Helen Maloof-Salazar
Khalil Maloof-Salazar
Maria Martinez
Emilio Morales
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Efraín Soto
Linda Tyler
Eva Ulloa
Adrianna Uresti
Stella Yarbrough
James Volker

If we have missed your name or company, please call Lori Carmona, Secretary at (915) 212-3274 so that we may correct our records. Please accept our sincere apologies. We will ensure that you are listed in the next issue of *EPMArch Members' Update*.

Please note that the cut-off date for memberships and donations for this publication was November 1, 2019. Payments received or processed after this date will be reflected in the spring 2020 issue.

Paquimé in winter. Casas Grandes Culture (AD 1200-1450)
Photo by Jeff Romney

EL PASO MUSEUM OF ARCHAEOLOGY

May Peace, Joy, Hope and Happiness be yours during this Holiday Season and throughout the New Year.

Thank you for your support!

Back Cover image:
Pueblo Bonito in Chaco Canyon
Ancestral Puebloan (AD 860 - 1130)

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