EPMArch

El Paso Museum of Archaeology

Spring 2019 Members' Update

MUSEUMS AND CULTURAL AFFAIRS DEPARTMENT

Tracey Jerome, MS, MA, Director
Ben Fyffe, MA, Assistant Director

EL PASO MUSEUM OF ARCHAEOLOGY

STAFF

Jeff Romney, Museum Director

ADMINISTRATION

Lori A. Carmona, Secretary

CURATORIAL

George Maloof, MS, Curator

OUTREACH AND EDUCATION

Itzel Barraza, Museum Membership and Outreach Coordinator

MUSEUM STORE

Russell Ubinger, Sales Clerk

MUSEUMS AND CULTURAL AFFAIRS ADVISORY BOARD LAISON

Vacant - Pending

MESSAGE FROM MUSEUM DIRECTOR

Cover image:
Petroglyphs at Three Rivers Site, New Mexico.
Photo by Jason Jurgena.

Dear Members and Friends:

It is hard to believe that six months have already passed since we released the last issue of *Members' Update!* Much has happened during this time at the Museum, the most important of which was adding several new members to the team. The Museum is now fully staffed and we look forward to working together in taking this institution to new heights.

Since the beginning of the year, we opened five new exhibitions including a collaborative exhibit on Casas Grandes pottery at the El Paso Museum of History. To date, an estimated 15,000 people have viewed these exhibits combined. In June we will open *An Ageless Craft: Historic and Modern Pueblo Pottery*, one of the largest exhibits ever undertaken by the Museum, featuring over two hundred beautiful works of art from the Museum's permanent collection, El Paso Archaeological Society's collection, and items on loan from the private collection of Albert Alvidrez. An exhibit featuring Latin American mask traditions will open in September. Please see this publication for further details.

We were proud to host the Texas Archaeological Society's Rock Art Academy February 16-17, 2019, in partnership with the El Paso Archaeological Society, and Texas Parks and Wildlife - Hueco Tanks State Park. Eighty participants learned about the ancient rock art of the Jornada Mogollon region.

I served on the Host Committee for the Texas Association of Museums annual meeting held the first week of April here in El Paso. Many museum professionals from across the state and New Mexico attended, some visiting our City for the very first time. The Museum partnered with the National Border Patrol Museum to host a post-conference tour where we took guests out to Hueco Tanks State Park followed by private tours at both museums.

The *13th Annual Poppies Festival* was held on Saturday, March 23. We were bedazzled with the largest bloom of Mexican Gold Poppies we have seen in the last several years. An estimated 4,000 people visited the festival!

We depend heavily on memberships to fund the cost of exhibitions, camps, classes, lectures and our other public programs. Your generosity makes a difference for which we are truly grateful.

Sincerely,

Jeff Romney
Director, El Paso Museum of Archaeology

MESSAGE FROM MCAD DIRECTOR

Dear Members:

Summer is nearly here and there is so much happening at EPMArch! Be sure to visit often to view a fantastic variety of permanent exhibitions and the new exhibitions, *In the Language of Stone: The Rock Art of the Jornada Mogollon* and *Ancient Borderland: The Jornada Mogollon Region*, both on view through September 14, 2019.

I am happy to announce that the El Paso Museum of Archaeology (EPMArch) will be open to the public until 9:00 PM on Thursday evenings during the months of June, July and August 2019. These extended hours align the Museum with the public hours offered by the other two museums in the department, allowing us to broaden our public outreach and enhance customer service.

EPMArch Summer Camps will be offered each week in June and are a great way for kids ages 7-12 years old to learn about archaeology and regional history through mock field surveys and excavations, films, and hands-on activities. Optional guided field trips to Hueco Tanks State Park to see ancient rock art will also be on offer. Our camps empower children to better understand what it is like to be an archaeologist studying the ancient peoples of the El Paso region.

The Museum is looking forward to offering additional vibrant programming in the months to come. Please enjoy learning more details about all the current and upcoming offerings at the Museum as you read this issue. As a Member of the El Paso Museum of Archaeology, your generous support empowers the Museum to continue to grow and strengthen our impact as a cultural and educational resource for our community and beyond.

I look forward to seeing you in the galleries and on the trails soon!

Warm regards,

Tracey Jerome, MS, MA
Managing Director
Museums & Cultural Affairs (MCAD), Libraries and Tourism

CULTURAL AFFAIRS ADVISORY BOARD

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WE WOULD LIKE TO THANK OUR ACCESSIONS COMMITTEE MEMBERS

Ann Kruzich
Yolanda Leyva, Ph.D.
Alex Mares
Elia Pérez
Rick Quezada

NEW FACES

Itzel Barraza

Itzel is a native El Pasoan who graduated cum laude from the University of Texas at El Paso with a Bachelor's degree in Anthropology and a minor in Latin American and Border Studies. Since graduation, she became involved in the nonprofit sector and most recently worked for Latinitas Inc. as their Program Director. She enjoys spending time with her family and going on nature hikes. She has a passion for history, which is why visiting museums is one of her favorite things to do! The Museum of Archaeology is pleased to welcome Itzel as our new Museum Membership & Outreach Coordinator!

Lori Ann Carmona

Lori was born and raised here in El Paso. She graduated from Bel Air High School in 2004 and then attended El Paso Community College. She enjoys spending time with her family, baking with her kids, and weekly family dinners with her grandparents and parents. Lori comes to us with many years of customer service and office experience. The Museum is pleased to have Lori on the Team as Secretary.

Russell Ubinger

Russell (Russ) Ubinger was born outside of Pittsburgh, PA and moved to El Paso with his parents in the early sixties as a child. He graduated from Irvin High School, and received a Bachelor of Arts degree in Business from Howard Payne University. Russ and his wife Mary Beth have been married for 42 years and they have two grown sons who are both teachers. Russ spent the last 30 years working in banking and after retirement decided to reenter the work force on a part time basis. He enjoys spending time with family, reading, playing golf, volunteer work in the community and currently serves on the Board of Commissioners for the El Paso County Housing Authority. We are pleased to welcome Russ as our Sales Clerk.

PAST EXHIBITIONS

January 2019 – April 2019

Astronomy and the Mesoamerican Cosmos
January 5 - April 20, 2019

CURRENT EXHIBITIONS

The Salado Enigma: The Melding of Southwest Cultures

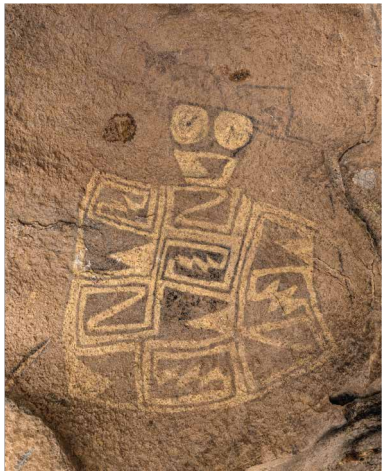
Through June 3, 2019

Tonto Polychrome bird effigy vessel. Salado Culture (AD 1250-1450)
Collection of Cochise College

The appearance of the Salado and their beautiful Redware Polychromes in the Southwest has been the subject of much research and debate since the earliest days of archaeological investigation in the region. This exhibit explores the Salado people, their possible origins, lifeways, and disappearance from the Salt and Gila River Basins in the Western New Mexico and Eastern Arizona Highlands. In addition, the exhibition features beautiful examples of Salado Polychromes, both from the Museum's own collection as well as objects on loan from Cochise College in Arizona.

In the Language of Stone: The Rock Art of the Jornada Mogollon

Through September 14, 2019



The Southern part of New Mexico, West Texas and North-Central Mexico is known by archaeologists as the Jornada Mogollon region. This area is rich in prehistoric rock art left behind by the ancient inhabitants of our region. This exhibition highlights petroglyphs and pictographs from iconic sites such as Hueco Tanks, Three Rivers and Otero Mesa, as well as lesser-known treasure troves through the camera lenses of rock art experts, students and amateur enthusiasts alike. This exhibit also includes 12 watercolor prints by Forrest Kirkland, which feature rock art at Hueco Tanks.

"Goggle-Eyes" pictograph at Hueco Tanks State Park. Jornada Mogollon Culture (ca. AD 1200 – 1450). Image courtesy of the Library of Congress

Ancient Borderland: The Jornada Mogollon Region

Through September 14, 2019

El Paso Polychrome crenulated bowl
Jornada Mogollon Culture (ca. AD 1200-1450)
Gift of Harold Naylor
Collection of El Paso Museum of Archaeology

The people known by archaeologists as the Jornada Mogollon inhabited the Borderlands since Archaic times. Although there are few remains of this culture that are generally accessible to the general public, these people lived in several pueblos throughout the Hueco Basin, the area where the City of El Paso and Fort Bliss currently stand. This mini exhibition complements *The Rock Art of the Jornada Mogollon* exhibit by presenting general information about these enigmatic people as well as displaying a number of artifacts attributed to them from the collections of the El Paso Museum of Archaeology and the El Paso Archaeological Society.

CURRENT EXHIBITIONS

From Fire and Earth:
Pottery Traditions of the Casas Grandes Medio Period

Through September 22, 2019 at the El Paso Museum of History

A partnership exhibition between the El Paso Museums of Archaeology, History and Art.

Pottery in the Southwest began as a utilitarian craft sometime between AD 200 – 400 among the Hohokam or Mogollon and gradually became an important art form. Pottery did not become widely useful in the Southwest until AD 500 – 700 when agriculture rose in prominence. Over the next 1,300 years, the Greater Southwest would become one of the richest and most diverse pottery producing regions in the world. Pottery, as perhaps no other medium, reflects the culture of its maker. Archaeologists use pottery as a major means in classifying peoples and cultures the world over.

The Casas Grandes Culture flourished during their Medio Period (AD 1200 – 1450) in the northwest corner of modern-day Chihuahua, Mexico. Like many of their contemporaries in the Southwest, the Casas Grandes people would become prolific potters producing some of the finest pottery of the Pre-Columbian world. Human and animal effigy vessels, horned/plumed serpent and macaw motifs and elaborate painted designs would become commonplace on some polychromes. The earlier Mimbres people of the Classic Period (AD 1000 – 1150) and other Mesoamerican cultures further to the southwest influenced Casas Grandes pottery designs. The Salado Culture (AD 1275 – 1450) of southeast Arizona would also exert some influence on Casas Grandes styles in the late 1300's. Nearly two dozen Casas Grandes pottery types are recognized including eight polychromes, two bichromes and many other plainwares and variants.

Trade and prosperity reached a high point across the Southwest, but the good times did not last. Perhaps due to drought, war, disease, over population, depletion of resources and other factors, populations dropped. Mass migrations occurred and entire regions were abandoned. By AD 1450 the Ancestral Puebloan, Hohokam,

Ramos Polychrome vessel. Casas Grandes Culture (Medio Period, AD 1200-1450)
Gift of Edward Ledwedge. Collection of El Paso Museum of Archaeology
Photo by Heber A. Nicolat

Mogollon (Mimbres, Salado, and Casas Grandes) cultures dispersed, and the Pueblos we know today took shape. Pottery traditions across the Greater Southwest also saw a decline, with some types disappearing completely.

In the mid 1970's, Juan Quezada and others from Mata Oritz, Chihuahua, Mexico launched a new era in Casas Grandes pottery. Inspired by the sherds and other artifacts that they found in this region, they began making pottery using only natural elements. This ceramic revival has spurred national and international interest in the Casas Grandes region over the past few decades, as well as rekindled in the local population an appreciation for tradition and their cultural heritage. Mata Ortiz pottery is recognized as some of the finest hand crafted ceramics produced in the world today.

This exhibition features many examples of Casas Grandes and Mata Ortiz ceramics from the permanent collections of the El Paso Museum of Archaeology and the El Paso Museum of Art.

UPCOMING EXHIBITIONS

An Ageless Craft: Historic and Modern Pueblo Pottery

June 8, 2019 – January 11, 2020

Acoma Polychrome vessel
Bernadette Aragon (Acoma, ca. 1990)
Clay and natural paints
Gift of Nancy Bain
Collection of El Paso Museum of Archaeology

For hundreds of years the peoples of the Rio Grande Valley made breathtaking pottery that was used for domestic as well as ceremonial purposes. Through the passage of time, generations of masters have continued to practice their arts, continuing to create stunning pieces that have merged centuries of traditions with modern artistic sensibilities. Although they are geographically close together and share many cultural similarities, each pueblo has developed its own style that is unique to them.

An Ageless Craft will display the work of potters from most of the Rio Grande and Western Pueblos including Maria Martinez of San Ildefonso, the Nampeyo family of First Mesa (Hopi), and Albert Alvidrez of Ysleta del Sur. This is a not to miss opportunity to experience the continuation of age-old pueblo traditions through over two hundred beautiful works of art from the Museum's permanent collection, El Paso Archaeological Society's collection, and items on loan from the private collection of Albert Alvidrez.

Enchanted Faces: Latin American Mask Traditions

September 21, 2019 – February 8, 2020

Costa Rican *Diablito* Mask
Maria Fernandez (Boruca, 2009)
Balsa wood and acrylic
Collection of George Maloof and Elieth Salazar-Alpízar

The use of masks is a very ancient human practice that dates back thousands of years. Evidence of mask use in Latin America predates the arrival of Europeans with examples having been identified in Mesoamerica as well as in the Andes and North America. Following European conquest and the repression of the native cultures, Pre-Columbian traditions began to merge with Christian rituals, a process that made the use of masks much more commonplace. Today from Mexico's *Dia de los Muertos* to Costa Rica's giant *Mascaradas*, masks play a role in many festivals, both sacred and secular, throughout Latin America.

Join us in an exploration of Latin American Masks and how they are used throughout the continent.

CALENDAR OF EVENTS 2019-2020

Please visit archaeology.elpasotexas.gov, www.Facebook.com/EPMArch/, or call (915) 212-0421 for details. Listings are subject to change.

Please note that Museum will open to the public until 9:00 PM on THURSDAY evenings during the months of June, July and August 2019.

June 1, 8, 15, & 22, 2019

10:00 AM – 1:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

June 1, 2019

2:00 PM – 2019 Lecture Series, *The Archaeology of Northwest Costa Rica: A Perspective from the Southern Periphery of Mesoamerica*, a lecture by George Maloof, MS in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

June 4-7, 2019

9:00 AM – 1:00 PM: *Summer Camp* for kids ages 7-12. $55 for museum members, $70 for non-members. Camp includes gallery tours, outdoor mock archaeological survey and excavation, craft workshops, archery, and two films. Snacks provided each day.
Optional outing to Hueco Tanks State Park on June 8 to visit the site with Park and Museum of Archaeology Staff. Parent or guardian is responsible for transportation to and from Hueco Tanks. To register or for more information please contact Itzel Barraza, Membership and Outreach Coordinator at (915) 212-3273 or at BarrazaIM@elpasotexas.gov

June 8, 2019

An Ageless Craft: Historic and Modern Pueblo Pottery opens to the public.

June 11-14, 2019

9:00 AM – 1:00 PM: *Summer Camp* for kids ages 7-12. $55 for museum members, $70 for non-members. Camp includes gallery tours, outdoor mock archaeological survey and excavation, craft workshops, archery, and two films. Snacks provided each day. Optional outing to Hueco Tanks State Park on June 15 to visit the site with Park and Museum of Archaeology Staff. Parent or guardian is responsible for transportation to and from Hueco Tanks. To register or for more information please contact Itzel Barraza, Membership and Outreach Coordinator at (915) 212-3273 or at BarrazaIM@elpasotexas.gov

June 15, 2019

2:00 PM - Lecture organized and sponsored by the El Paso Archaeological Society.

June 18-21, 2019

9:00 AM – 1:00 PM: *Summer Camp* for kids ages 7-12. $55 for museum members, $70 for non-members. Camp includes gallery tours, outdoor mock archaeological survey and excavation, craft workshops, archery, and two films. Snacks provided each day. Optional outing to Hueco Tanks State Park on June 22 to visit the site with Park and Museum of Archaeology Staff. Parent or guardian is responsible for transportation to and from Hueco Tanks. To register or for more information please contact Itzel Barraza, Membership and Outreach Coordinator at (915) 212-3273 or at BarrazaIM@elpasotexas.gov

June 20, 2019

6:00 PM – 8:00 PM: Free movie night featuring *Chaco* from Camera One's *Ancient America Series* (1 hr. – appropriate for all ages). This film highlights the Chacoan culture, which thrived over 1,000 years ago in Northwest New Mexico. You will learn about the great houses, vast road systems and great works of art left by these people. The film will start at 6:00 PM and then again at 7:00 PM. No food or beverages are permitted in the auditorium. A copy of the film may be purchased in the store for $22.

June 25-28, 2019

9:00 AM – 1:00 PM: *Summer Camp* for kids ages 7-12. $55 for museum members, $70 for non-members. Camp includes gallery tours, outdoor mock archaeological survey and excavation, craft workshops, archery, and two films. Snacks provided each day. Optional outing to Hueco Tanks State Park on June 29 to visit the site with Park and Museum of Archaeology Staff. Parent or guardian is responsible for transportation to and from Hueco Tanks. To register or for more information please contact Itzel Barraza, Membership and Outreach Coordinator at (915) 212-3273 or at BarrazaIM@elpasotexas.gov

July 6, 20 & 27, 2019

10:00 AM – 1:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

July 4, 2019

The Museum will be closed in celebration of Independence Day.

July 11, 2019

6:00 PM – 8:00 PM: Join us for a workshop on *Repujado* (metal embossing) techniques for ages 18+ with Maria Natividad. $25 for members and $40 for non-members. Supplies are included. Pre-registration is required. Please call (915) 212-3273 for more information.

July 18, 2019

6:00 PM – 8:00 PM: *Public Open House* with refreshments, short films, hands on activities and behind the scenes tours for those interested. Do not miss this fun, family oriented event!

July 25, 2019

6:00 PM – 8:00 PM: Join us for a workshop on *Amate Painting* (Mexican folk art on bark fiber paper) techniques for ages 18+ with Maria Natividad. $25 for members and $40 for non-members. Supplies are included. Pre-registration is required. Please call (915) 212-3273 for more information.

July 27, 2019

2:00 PM – 2019 Lecture Series, *Beauty from the Earth: An Introduction to Pueblo Pottery* by Jeff Romney in the auditorium in conjunction with the Museum's ongoing exhibit *An Ageless Craft: Historic and Modern Pueblo Pottery*. Free. Seating is limited to 75 people and is on a first come, first served basis.

August 3, 10, 17, 24 & 31, 2019

10:00 AM – 1:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

August 3, 2019

10:00 AM – 4:00 PM: Join us for a free Archaeology Family Day! Enjoy archery, hands on activities for kids, films, mock excavations, and Tigua bread & chili tasting. Do not miss this great opportunity to see artifacts up close. Handle ancient arrowheads, pottery sherds, and other stone tools that are over 800 years old!

August 15, 2019

6:00 PM – 8:00 PM: Free movie night featuring *Cahokia Mounds-Ancient Metropolis* from Camera One's *Ancient America Series* (1 hr. – appropriate for all ages). This film highlights Cahokia, an ancient metropolis of the Mississippian culture, which was home to thousands of people, grand monuments, and the largest earthworks in ancient America. The film will start at 6:00 PM and then again at 7:00 PM. No food or beverages are permitted in the auditorium. A copy of the film may be purchased in the store for $22.

August 17, 2019

2:00 PM - Lecture organized and sponsored by the El Paso Archaeological Society.

August 24, 2019

2:00 PM – 2019 Lecture Series, *The Macaws of Paquimé, Chihuahua, Mexico*, a lecture by Michael E. Whalen, Ph.D. in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

September 7, 14, 21 & 28, 2019

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting.

September 14, 2019

2:00 PM – 2019 Lecture Series, *Game Piece? Scraper? Spindle Whorl? The Reshaped Sherd Reconsidered*, a lecture by Suzanne L. Eckert, Ph.D. in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

September 21, 2019

Enchanted Faces: Latin American Mask Traditions opens to the public

2:00 PM - Lecture organized and sponsored by the El Paso Archaeological Society.

October 5, 12, & 26, 2019

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

October 11-12, 2019

9:00 AM – 5:00 PM. *21st Biennial Jornada Mogollon Archaeology Conference*. Registration fees: $35 per person. Please contact George Maloof, Curator at (915) 212-3272 or MaloofGO@elpasotexas.gov to register and for information on hotel accommodations. Come and celebrate Texas Archaeology Month!

2019 LECTURE SERIES

The *2019 EPMArch Lecture Series* features monthly presentations from experts in their field. We are excited to provide this opportunity for our members and visitors to learn about research and other interesting topics through this series. Seating is limited to 75 people for each presentation and is on a first come, first served basis.

PAST LECTURES:

January 26, 2019
Recreating Maya & Aztec Cosmos: Interpretations of Pre-Hispanic Icons as Modern Constellations by Fernando Arturo Rodriguez.

February 2, 2019
Mimbres Turkey Domestication and Iconography by Sean Dolan, Ph.D.

March 9, 2019
The Middle Archaic Period in the San Juan Basin by Jeremy Loven, MA. Co-authored by Kye Miller, MA.

April 13, 2019
Evaluating Paquimé from a Sierra Madre Perspective: Communities and Complexity by Jupiter Martínez – Centro INAH Sonora.

April 27, 2019
Old Time Religion? The Salado Phenomenon in the Greater Southwest by Allen Dart, RPA.

May 11, 2019
The Earliest Apache in the Southern Southwest: Evidence and Arguments by Deni Seymour, Ph.D.

REMAINING LECTURES:

June 1, 2019
2:00 PM – *The Archaeology of Northwest Costa Rica: A Perspective from the Southern Periphery of Mesoamerica* by George Maloof, MS.

July 27, 2019
2:00 PM – *Beauty from the Earth: An Introduction to Pueblo Pottery* by Jeff Romney.

August 24, 2019
2:00 PM –*The Macaws of Paquimé, Chihuahua, Mexico* by Michael E. Whalen, Ph.D. Book signing opportunity following the lecture.

September 14, 2019
2:00 PM – *Game Piece? Scraper? Spindle Whorl? The Reshaped Sherd Reconsidered* by Suzanne L. Eckert, Ph.D.

October
No Lecture

November 9, 2019
2:00 PM – *Tails of Long Ago* by Dody Fugate, MA. A look at how dogs arrived in the Western Hemisphere and the relationship between dogs and people in the Southwest.

November 30, 2019
2:00 PM – *Traditional –vs- Non-Traditional Hopi Pottery* by Gwen Setalla, Master Potter (Hopi). Meet the artist from 12:30 – 1:30 PM and 4:00 PM – 5:00 PM. Ms. Setalla's pottery will be available for purchase.

ARCHAEOLOGY SUMMER CAMPS 2019

Experience a different kind of summer at the El Paso Museum of Archaeology! The Museum will be offering four weeks of Summer Camps during the month of June for kids ages 7-12. Learn about the world of archaeology and discover new cultures with us! Each camp runs from Tuesday to Friday, 9:00 AM to 1:00 PM. An optional free field trip to Hueco Tanks State Park will be offered on Saturday (not included in camp registration fees). Space is limited to 12 kids per camp so make sure to register today!

DATES FOR SUMMER CAMPS:

June 4 – June 7
June 11 – June 14
June 18 - June 21
June 25 – June 28

$55 per child for museum members

$70 per child for non-members

Each participant will also receive a museum tote bag and a hot chocolate mug!

For more information on camp registration and optional field trip to Hueco Tanks State Park, please contact Itzel Barraza, Museum Membership and Outreach Coordinator at (915) 212-3273 or by email at BarrazaIM@elpasotexas.gov.

You can also visit our website at http://archaeology.elpasotexas.gov

PAST EVENTS

Wilderness First Aid Training

The Museum collaborated with The Expedition School, GeoBetty, and the Borderland Mountain Bike Association to host a wilderness first aid training course at EPMArch December 7-9, 2018. The course offered intensive training on emergency techniques to over 60 participants, which included bikers, hikers, local tour guides, and rangers.

Texas Archeological Society Rock Art Academy in El Paso

The 2019 Rock Art Academy was a two-day Texas Archeological Society (TAS) Academy that explored regional rock art archaeological sites, Mogollon archaeological sites, and how investigators use this information to interpret the human and natural histories of an area. Classroom sessions were held at the El Paso Museum of Archaeology with a rock art recording field session at Hueco Tanks State Park on February 16-17. Eighty people attended.

This event was a sponsored by TAS in partnership with the El Paso Museum of Archaeology, El Paso Archaeological Society, and Texas Parks and Wildlife - Hueco Tanks State Park.

13TH ANNUAL POPPIES FESTIVAL

The El Paso Museum of Archaeology, National Border Patrol Museum and the City's Museums and Cultural Affairs Department hosted the 13th Annual Poppies Festival on Saturday, March 23, 2019, a festival that celebrates the Mexican Gold Poppy bloom each spring. This year's bloom was the most spectacular we have seen in recent years!

An estimated 4,000 individuals of all ages also enjoyed live performances, Tigua dancers, vendor booths, educational exhibits, archery and other children's activities. We are happy to report that every dog and cat brought by Animal Services found their forever home through adoption again this year!

We would like to thank the Museums and Cultural Affairs Department, Parks and Recreation Department, Downtown Art and Farmers Market, National Border Patrol Museum, El Paso Community College, Citadel of the Southern Pass, Parkland High School students, Apache Barricade & Sign, Texas Parks and Wildlife, Ysleta del Sur Pueblo -Tigua Dancers, TxDOT and the many other volunteers and performers who made this event possible.

UPCOMING EVENTS

Archaeology Family Day

Please join us on Saturday, August 3, 2019 from 10:00 AM – 4:00 PM for a free Archaeology Family Day! Enjoy archery, hands on activities for kids, films, mock excavations, and Tigua bread & chili tasting. Do not miss this great opportunity to see artifacts up close. Handle ancient arrowheads, pottery sherds, and other stone tools that are over 800 years old!

21st Biennial Jornada Mogollon Archaeology Conference

The Museum will host the 21st Biennial Jornada Mogollon Archaeology Conference October 11-12, 2019 supported, in part, by the El Paso Archaeological Society. The conference draws professional archaeologists, amateur archaeologists, professors and students from all over our region.

Proposals for individual papers or sessions are now being accepted on any history, culture, or archaeology topic in the Jornada Mogollon region including Casas Grandes. Presentations will be 20 minutes in duration with five minutes between presentations. Papers accepted for presentation are eligible for publication in the journal of conference proceedings. There will be no poster sessions. Abstracts are due no later than August 31, 2019. Please contact George Maloof, Curator with inquiries at MaloofGO@elpasotexas.gov or at (915) 212-3272.

OTHER NEWS

Extended Summer Hours of Operation

EPMArch will be open until 9:00 PM on THURSDAY evenings during the months of June, July and August 2019. These extended hours will put the Museum more in line with the public hours observed by the other two museums in the department, allowing us to broaden our public outreach and enhance customer service. Bring the whole family or a group of friends and explore 14,000 years of regional prehistory! Admission is free.

New Collections Storage Room Completed

The Museum is happy to announce that the installation of the new collections storage room is now complete. This project was part of the Quality of Life Bond funded construction of improvements undertaken last fall. Much of the Museum's ceramic collection is now stored in the room which used to be the Administrative Office.

Student Internships

Alare Slack is a student of Anthropology at the University of Texas at El Paso (UTEP). The Museum accepted Ms. Slack into its internship program as a collaboration with the Museum Studies course offered by the university. From January to May 2019, Alare spent 8 hours a week at EPMArch assisting the curator by entering information into the Museum's collections management database. She was also instrumental in transferring collections into the new collections storage room. Alare commented that she enjoyed examining the complexities of Pre-Columbian pottery during her internship and noted that "there is more to them than art and function."

Ms. Slack plans to graduate from UTEP with a Bachelor's degree in Anthropology a year from now. She then hopes to pursue further studies with an emphasis in museum work.

For student internship opportunities please contact George Maloof at (915) 212-3272.

PEOPLE AND EVENTS

Live performance at Poppies Festival

Surprise Snow Storm in March

George Maloof and Lori Carmona reorganizing the collection

Andy Ward conducts a pottery firing demonstration

Jeff Romney, Museum Director at the opening for Fire and Earth

Alex Mares (Diné) shares Coyote Stories with guests

TAM post-conference tour to Hueco Tanks led by Fernando Arias

Itzel Barraza and George Maloof preparing an exhibit panel

EL PASO MUSEUM OF ARCHAEOLOGY MEMBERS

As of April 30, 2019

Keystone - $500 +

Travis and Annabelle Johnson

Clovis - $250 +

El Paso Archaeological Society
Carroll and Jack Maxon

Folsom - $100 +

Sally Andrade
Barbara and Robert Belles
Donna Bloedorn
Marshall Carter-Tripp and Richard Tripp
Diana Davidson and Paul Deason
Helen Davis
Sheila and Ken Emery
Vicki and John Hamilton
Clay Harris
Sandra Hoover
Tracey and David Jerome
Nancy Kenmotsu
Ann and David Kruzich
Linda Medlock and Robert Taran
Margie Niemira
Rami and Tom Scully
Richard Teschner
Tres Amigos Realty – John Miller

Family - $40 +

Judith and Jaimie Ackerman
Jeanne and Roger Amis
Magdalena and Fernando Arias
Gary Barnett
Carol and Don Baumgardt
Blanca Campa and George Torok
Lori and Enrique Carmona
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Sandra Thomas
Deborah and Harry Whitehill

Military Family - $35 +

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Connie Evans
Ashley Ferrer-Lebron
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Katherine McDonald
Jean and Robert Petta
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Berttye Barnhart
Mark Calamia
James Eye
Tim Graves
Marilyn Guida
Justin Hammond
Mark Howe
Jo Ingle
Lin Keeling
Benjamin Miranda
Julie Vanzant Lama
Tommy Vick

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Cecilia Herrera
Charles Krueger

Senior - $20 +

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Martha Allder
Lorenza Barraza
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Celia Rubio
George Sanchez
David Scott
La Claire Shields
Alice Shumaker
Ida Steadman
Janet Register Sundt
James Volker
Gary Williams
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Students - $15 +

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John Eger
Deborah Green
Ivana Montenegro
James Ratcliff
Jennifer Young

Jewells of the Desert Middle Eastern Dance Troupe

Calyx Harmoniae Early Music Choir

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November 1, 2018 – April 30, 2019

Lori Ann Carmona
El Paso Archaeological Society
Julie Vanzant Lama
National Border Patrol Museum and Memorial Library Foundation
Jeff Romney

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Fernando Arias (Outreach)
Marilyn Guida
Carol Hedicke
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John Miller
Carol Roberts-Spence
Janice Robinson
La Claire Shields

STUDENT INTERNS

November 1, 2018 – April 30, 2019

Alare Slack

VOLUNTEERS

November 1, 2018 – April 30, 2019

Khawaja Aamir
Carlos Andrade
Leonor Arce
Magdalena and Fernando Arias
Amparo Arredondo
Nancy Bain
Berttye Barnhart
Greg Bell
James Booth

VOLUNTEERS (CONTINUED)

November 1, 2018 – April 30, 2019

Jordan Burchfield
René Castañeda
Julian Chavez
Lorraine Davis
El Paso Archaeological Society
Aya Escalante
Gilbert Escalante
Katty Jean Escalante
Raul Escalante
Guadalupe Estrada
Jayna Fegans
Aimee Fievet-Mack
Ashley Flores
Sarah Franco
Mayala Gabriela
Madelyn Garcia
Marilyn Guida
Haley Gutermilch
Roman Guzman
Jessa Honaker
Scott Honaker
Lydia Hong
Jack Horn
Susan Jewell
Adela Knight
Ann Kruzich
Isabel Lozano
Diana Mack
Helen Maloof-Salazar
Khalil Maloof-Salazar
Natalia Martinez
Veronica Martinez
Kelly Mock
Rita Mock
Olivia Ortega
Merranda Papadopoulos
Parkland High School Honor Students
Jai T. Perkins
Ashley Rench
Leah Rilat
Lydia Rilat
Carol Roberts-Spence
Abigail Rodriguez
Alondra Kate Rojas
Elieth Salazar-Alpízar
Danida Sanchez
Michelle Sanchez
Jadynne Sandhu
John Saranza Stout
Richard Shelburne
Ailani Silvas
Victor Singleton
Brandon Sivret
Briana Snell
Niku Tabdi
Eva Ulloa
Julissa Valdez
James Volker
Tiffany Ward
Mia Wilkinson
Stella Yarbrough
Dolores Zambrano

If we have missed your name or company, please call Lori Carmona, Secretary at (915) 212-3274 so that we may correct our records. Please accept our sincere apologies. We will ensure that you are listed in the next issue of *EPMArch Members' Update*.

Please note that the cut-off date for memberships and donations for this publication was April 30, 2019. Payments received or processed after this date will be reflected in the fall 2019 issue.

Danza Azteca Omecóatl

New World Drum and Dance

El Paso Museum of Archaeology
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El Paso, Texas 79924
(915) 212-0421
archaeology.elpasotexas.gov

MCAD
El Paso Museums & Cultural Affairs Department

EL PASO MUSEUM OF ARCHAEOLOGY