



¿Archaeoloco?

Newsletter of the El Paso Museum of Archaeology

January 2014, Volume 7 Number 2

"Love the place, beautiful, intelligent, great memories."

"For a small museum there are many artifacts on display, impressive"

Comments by museum visitors



Voladores of Papantla S'Takú, August 3, 2013 (photo by Benny Pol)

El Paso Museum of Archaeology is dedicated to the narration, interpretation, and preservation of archaeological and anthropological artifacts through research, exhibits, education and special programs, with a focus on the prehistory and culture of the El Paso area and the Southwest.

From the Director

The El Paso Museum of
Archaeology is part of
Museums and Cultural
Affairs Department
of the
City of El Paso

Mayor
Oscar Leeser

City Council

District 1
Ann Morgan Lilly

District 2
Larry Romero

District 3
Emma Acosta

District 4
Carl L. Robinson

District 5
Dr. Michiel Noe

District 6
Eddie Holguin, Jr.

District 7
Lily Limon

District 8
Cortney Niland

City Manager
Joyce Wilson



Dear Friends,

Thank you so much for your support during 2013. We had a very good year together. Here are a few highlights:

- Voladores de Papantla from Veracruz, Mexico, brought more than 1000 people to our museum. We appreciate very much the support we have received from the Friends of the Archaeology Museum, private donors, and volunteers.
- The 18th Jornada Mogollon Conference was another very successful forum. All the comments about the conference are very positive, such as "One of the most interesting conferences I have attended, largely because of its focus on the immediate region," "Generally outstanding and the museum personnel and volunteers were just outstanding. Job well done."
- *Pieces of the Puzzle: New Perspectives on the Hohokam Exhibit.*
- New acquisitions: three pots donated by Kevin von Finger's estate were accepted by the Accessions Committee and approved by MCAD Advisory Board. The pots will be part of a wider research project into the migration of northern pottery styles to the south.
- Continued successful educational programs, summer camps, and storytelling with Alex Mares
- Continued collaboration with EPAS on Saturday lecture series
- George Maloof was hired as Curator of Archaeology in April of 2013.

What is ahead for us?

A new exhibit, "*The Living Mask Making Tradition of the Rarámuri/Tarahumara*" will open at the end of February or early March. Our focus will be on finishing the inventory of our collection, accessioning and researching our collection, as well as enhancing the Diorama Gallery. Also, we will start rotating artifacts from storage and displaying them in the North Gallery, beginning with the Navajo rug collection.

From the Director

The museum community around the world has chosen the theme "Museum collections make connections" for the 2014 celebrations of International Museum Day (May 18). This theme aims at renovating traditional methods of engagement adopted by museums in order to remain relevant to their stakeholders.

The museum staff will partner with the Friends of the Archaeology Museum to bring you *Honoring Our Ancestors*, part II, coming in fall of 2014.

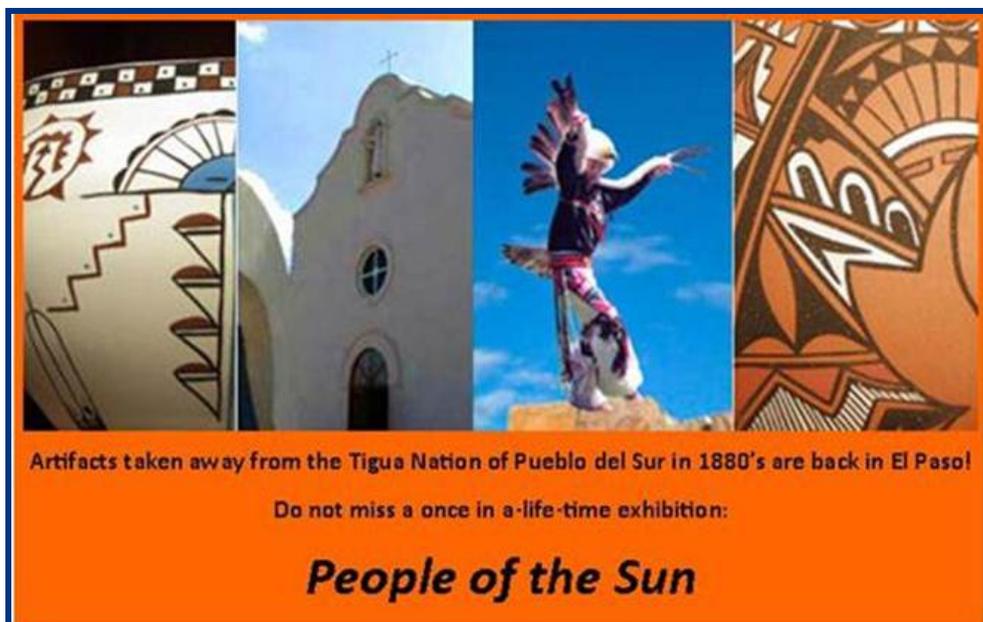
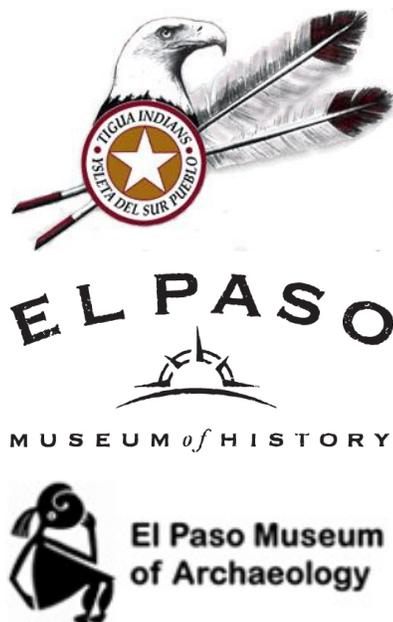
Our traditional summer camps, lectures, workshops, and storytelling will continue throughout 2014.

Best wishes for a healthy and prosperous 2014!

Respectfully,

Julia Bussinger

Julia Bussinger, Phil.Lic.
Museum Director
EPMH & EPMArch



**A jointly sponsored exhibit at the El Paso Museum of History
open through September 7, 2014**

From the Curator of Archaeology

Hello to all of our friends, members, supporters and volunteers! I would like to wish you all a very prosperous 2014. It has been a busy few months here at the Museum with lots of events, exhibitions and other happenings that always seem to keep this place a buzz with activity!



First of all I want to mention the Voladores de Papantla S'Taku. They gave us two amazing presentations of their ritual on August 3rd. They were joined by several local dance groups including Baile Foclórico Toteca de la Fe, Inti Rami Peruvian Traditional Dancers from Las Cruces, the Sierra Blanca Matachines and the Tigua Youth Dancers from Ysleta del Sur. We were very pleased to have them here with us and we hope to be able to bring them back in the near future.

The **18th Biennial Jornada Mogollon Conference** was held at the museum on the 4th and 5th of October. A total of 21 papers were presented over the course of the two days to an audience of scholars, professionals and enthusiasts alike. This conference, established in 1979 by Pat Beckett and Regge Wiseman, continues to provide a venue for archaeologists to share the results of their research with professionals working in the Jornada Mogollon area. Also, in conjunction with the conference, the publication of the Proceedings from the 17th Biennial Jornada Mogollon Conference was released. It can be purchased through the museum gift shop for \$35. Also available are the proceedings from the 15th and 16th biennial conferences.

This year's *Día de los Muertos ofrenda* was dedicated to the Paleo-Indian. The *ofrenda* was conceptualized and designed by our Curator of Education, Marilyn Guida. The *ofrenda* featured illustrations of Paleo-Indian scenes and photographs of various artifacts. There were also examples of native foods from the Americas and miniatures of animals as well as the traditional calaveras that are normally found on these altars. We were quite pleased with the results and the altar received many positive comments.

The exhibition, *Pieces of the Puzzle: New Perspectives on the Hohokam*, currently in the museum's auditorium, is the result of corroboration between Archaeology Southwest (formerly the Center for Desert Archaeology) in Tucson and The Pueblo Grande Museum and Archaeological Park in Phoenix. The exhibit presents how, through the use of various archaeological methods, archaeologists were able to propose a theory on the cause of the drastic population decline in the Hohokam heartland, in what is now modern day Phoenix. Also as part of the exhibit, there are several objects on loan from the Arizona Museum of Natural History as well as from our museum collection. *Pieces of the Puzzle* will be open until February 8th, 2014.

From the Curator of Archaeology

As some of you may know, our friend of many years, **Kevin Von Finger**, passed away suddenly in November of 2012. Kevin was very active with the museum as well as with many other local institutions that are committed to protecting El Paso's natural as well as cultural heritage. We thank him for the many years that he shared with us and are grateful to receive three beautiful pots from his collection that have been donated by his estate. Thank you, Kevin.

The heavy rains in September caused great damage to the walking trails to the north of the museum. The trails have been closed due to the damage but the city has begun looking for ways to get them reopened as soon as possible.

So, what's in store for us in 2014? Lots!

Our next traveling exhibition will come to us from Dallas from the studio of Kitty Snead, photographer and videographer. Ms. Snead, who has worked for over 10 years with the ethnologist and guide "Santiago" James Barnaby, has worked to document the use of the *Chapeyoko* mask in the Matachine dance, a tradition that is in rapid decline in the Sierras Tarahumara of Chihuahua, Mexico. The exhibit, *The Living Mask Making Tradition of the Rarámuri/Tarahumara*, provides the visitor with a window into the mask making tradition as well as some of the communal rituals and traditional lifestyles of the Tarahumara peoples in the area of Copper Canyon. This exhibition opens to the public on February 22nd, 2014 with a reception and a lecture by Ms. Snead on March 22nd, 2014. The exhibition will be open to the public through August 31st, 2014.

Additionally, efforts are underway to update the Diorama Gallery. Although no major changes will be made, we're hoping to update the scientific information in order to be more in line with current research. We also are looking at ways to add a multimedia, interactive component, so keep your eyes open for new surprises.

On a final note, I wish to thank the staff as well as everyone else who have made me feel welcome to El Paso and to the museum. You have all been great and have made me feel right at home!

Warmest Regards,

George Maloof

Friends of The El Paso Museum of Archaeology

Happy New Year to all! May this year bring us an abundance of work, good health so that we may accomplish our goals and enjoy our families, and foresight to know when to stop and admire the past, live in the present, and think about the future. Our Museum had a great year in 2013 and this was due in part to the continued support of our Members, Visitors, and the hard work of the Staff! THANK YOU!!

In September of 2013, we had a nice downpour but unfortunately, it created some challenges for our grounds people. The trails were "slightly" damaged, exhibits along the trails were relocated by rushing water/mud, the gazebo was practically under mud (not water), and concern arose for the safety of our visitors and staff. Mother Nature will always provide a challenge to maintaining trails, but I would rather be in open areas, walk the trails, and see the life-sized structural exhibits than only read about them. It is a great way to get some exercise and let the little ones do their thing; within reason of course.

As part of the Friends Group, we continue to invite all to participate in the events throughout the year. This year will mark the second **Honoring Our Ancestors** event. We learned a lot from our first go-round and hope this year will be just as interesting. This event is scheduled for October and we hope that you will support it by attending. The mission of the Museum is to educate and by bringing these types of events, we hope to do just that; educate the community about cultures that are tied to this area.

I would like to mention the loss of a great supporter. **Mr. Ray Valencia** passed away in November of 2013. Ray was a member of EPAS, a member of the Museum, CASA volunteer, and a Gentleman. He will be missed.

The Staff (Julia, George, Marilyn, Rosie, Al, and countless volunteers) continue their hard work in making this Museum successful. The Volunteers are just as important as the Staff. Volunteers get the word out about events, lectures, and programs a lot faster than traditional media outlets. Also, many maintain the trails!!! Still others lead the tours for young students and visitors. We also appreciate your monetary support in the form of renewed memberships, new memberships, and individual and corporate donations. We continue to partner with other organizations (Franklin Mountain Rotary Club, EPAS, Ysleta del Sur Pueblo) and we appreciate their valuable support.

If interested in becoming a member of the El Paso Museum of Archeology, please contact Julia, Marilyn, Rosie, or George.

Thank you for your continued support!!!

Elia Perez

Chair, The Friends of the El Paso Archeology Museum Group

Grants Received



Humanities Texas Grant Beyond El Paso: Past and Present

A grant of \$1,000 was awarded to support, in part, three speakers and two exhibits from January through August 2014. These talks, given by speakers Dr. Jerry Howard of the Arizona Museum of Natural History, Dr. Jeff Clark of Archaeology Southwest and Ms. Kitty Alice Snead, Dallas based photographer and videographer, as well as the two exhibits, *Pieces of the Puzzle: New Perspectives on the Hohokam* and *The Living Mask Making Tradition of the Rarámuri/Tarahumara*, are open to the public free of charge thanks to the support of Humanities Texas, The City of El Paso, and for Dr. Howard's talk, the El Paso Archaeological Society provided additional support.



FRANKLIN
MOUNTAINS
ROTARY CLUB
& DISTRICT
5520

Franklin Mountains Rotary Club 2013 Archaeology Camp

The Franklin Mountains Rotary Club and District 5520 provided \$850 toward expenses for our Fiscal Year 2013 archaeology day camps for children ages 7 to 12. This funding has supported advertisements in the Fort Bliss Monitor and El Paso Scene, supplies such as the owl pellets for the dissection activity, fees for entry to Hueco Tanks State Park and Historic Site for the field trips, and other costs, exclusive of salaries. To see how these funds have already been put to use, take a look at the camp photos in this newsletter.

Membership Form

DETACH AND RETURN
El Paso Museum of Archaeology
4301 Transmountain Road
El Paso, TX 79924

Name _____

Address _____

City _____

State/Zip _____

Telephone _____

Email _____

Please Check One:

- Enclosed is my/our check
- Charge this membership to:
- Visa
- MasterCard
- Discover

Card Number _____

Expiration Date _____

Cardholder Signature _____

Please Check One:

Individual

- Student - \$15
- Senior - \$20
- Individual - \$25
- Military Individual - \$20

Family

- Family - \$40
- Military Family - \$35

Supporter's Circle

- Folsom Level - \$100
- Clovis Level - \$250
- Keystone Level - \$500

Donor's Circle

- Chupadero Level - \$1000
- El Paso Polychrome Level - \$5000
- Gila Polychrome Level - \$10,000
- Mimbres Classic Black-on-white Level - \$50,000+

Corporate Circle

- Chert Level - \$1000
- Flint Level - \$5000
- Chalcedony Level - \$10,000
- Obsidian Level - \$50,000+

Recent Education Activities

Archaeology Camps

For the first time ever we held eight archaeology camps in 2013 serving 69 children! The following camps were held: one in January, one in March, three in June, two in July and one in August. George Maloof led one camp for children 13 & 14 years old, which was also a first. Marilyn Guida led the camps in January, March, July and August and teacher Leslie Goldman led two camps in June.



Bracelet Making



Atlatl instructions

Group Camps Available

We were pleased that Mountain West Montessori, for the second time, enrolled their children in our archaeology camp. Other schools or youth groups can also arrange camps specifically for their children by contacting the museum at 915-755-4332.



Good trowelling



Excavating



At Hueco Tanks

Seeking Donations For Camps

We can accommodate a maximum of twelve children per camp but only two camps had 12 children in 2013. We would appreciate camp donations to allow us to **advertise** the camps so that we can reach a wider audience with information about the camps and educate more children about local archaeology. If you would like to make a donation please contact staff at 915-755-4332.

Recent Education Activities

Native American Programs

On December 28 **Storyteller Alex Mares** told parts of the Navajo creation story which describe the four worlds preceding the current fifth world. Each world is associated with a distinctive color, 1st black, 2nd blue, 3rd yellow and 4th white. We are now in the many-colored 5th world, a world of continuing change. Coyote figured in two stories illustrating the trouble a person can get into by disregarding warnings. This same theme reappeared in a story of a little girl and the bundle she was given to carry, but not to open. The formation of the Milky Way and the moon were included in some stories. We received more requests for reservations than we could accommodate so, the next time we have a storytelling event, be sure to call in your reservation as soon as possible.



Why the tips of turkey's tail are white



How Coyote got himself into trouble

Plants and People of the Southwest was the theme of Alex Mares presentation on November 16th. It was a delightful day to be outside discovering the cultural importance of many of our Chihuahuan Desert Plants. We learned that before a plant is used, indigenous people of the southwest invoke songs, prayers and actions that convey respect for the plant. Yucca, Devil's Claw, Sotol, Mesquite, Coyote Melon, Mormon Tea, Tepary Bean, Datura, and others were discussed in detail.

A beautiful day to be immersed in Southwest lore



Alex discussing uses of Sotol and Yucca



Recent Museum Events

Los Voladores de Papantla S'Takú



Voladores descending the pole (Photo by Douglas Agee)



Voladores with Curator, George Maloof



Coming down (Photo by Benny Pol)

Recent Museum Events

Los Voladores de Papantla S'Takú



Inti Rami Peruvian Traditional Dancers
of Las Cruces



The Sierra Blanca Matachines



The Tigua Youth Dancers of the
Pueblo of Ysleta del Sur



Ballet Folclórico Totec de la Fe
(photo by Douglas Agee)

This unique program was sponsored by

Elia Pérez
ABA Investments
John Richard Miller
Dr. Richard Teschner
Carol Baker
Hueco Mountain Estates
David Holguin
R. Keith Thompson
Anonymous



El Paso
INTERNATIONAL AIRPORT
T E X A S



Trans-Pecos Chapter



FRANKLIN
MOUNTAINS
ROTARY CLUB



Recent Museum Activities



18TH BIENNIAL JORNADA MOGOLLON ARCHAEOLOGY CONFERENCE OCTOBER 4 & 5, 2013

This year's conference proved to be very diverse with 21 papers covering a wide range of topics from the results of recent field work from White Sands Missile Range to the Hatch Site in Northern Chihuahua to an investigation on local beer cans.

We are proud to be able to continue to host this most excellent scholarly conference, which provides an accessible venue for local and regional archaeologists to share the results of their research while learning first hand about other projects in the area. The sharing of ideas was at the heart of the founding of the conference and will continue to be its primary purpose in the years to come.

We would like to thank our all of sponsors for helping
to make the conference such a success!

**El Paso
Archaeological
Society**



VERSARGMI

TRC El Paso



Note to participants

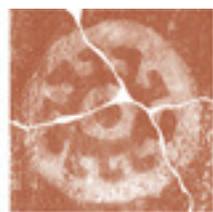
**Papers for publication in the Proceedings for this conference
are due no later than July 31st 2014.**

Publication of the 2013 proceedings will coincide with the 19th Biennial Jornada Mogollon Conference to be held in the fall of 2015.

Current Exhibit

Pieces of the Puzzle: New Perspectives on the Hohokam

Exhibit will be open
through:
February 8, 2014



PUEBLO
GRANDE
MUSEUM
ARCHAEOLOGICAL PARK



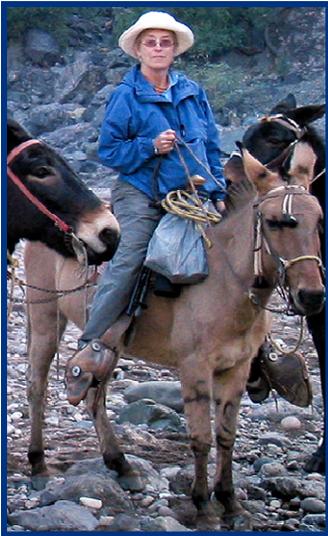
Archaeology Southwest

This exhibit was created in collaboration with Archaeology Southwest of Tucson, Arizona and the Pueblo Grande Museum of Phoenix. Artifacts were loaned from the Arizona Museum of Natural History in Mesa as well as objects from our own collection.

Upcoming Exhibit

The Living Mask Making Tradition of the Rarámuri/Tarahumara

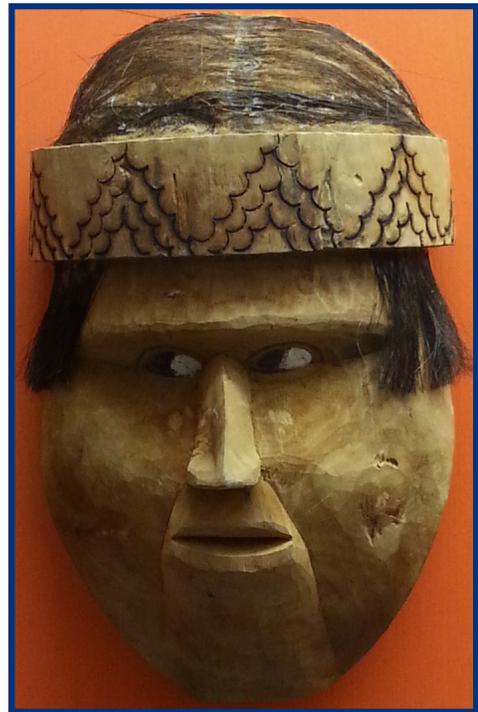
Open from February 22-August 31, 2014; Public Lecture March 22nd



Photographer Kitty Snead

The Matachine dance was introduced into the Americas by the Spanish and was adopted by the indigenous peoples during the colonial period. In order to protect themselves from “The White Devils,” the Rarámuri added a Chapeyoko mask to be worn on the back of the head during the dance. In 2006, ethnologist and guide, Santiago James Barnaby, came to the realization that in the last 50 years the Tarahumara’s century old tradition of using the masks had disappeared completely from an important area. This prompted him to meet with the village elders, dancers, and local carvers to persuade them to re-introduce the iconic mask to the dance. In the spring of 2007 Snead was invited to photograph and document this historic event.

Come and share Dallas-based photographer and videographer Kitty Alice Snead’s passion as an ethnographic photographer and videographer as we proudly present her work with the Rarámuri/Tarahumara people. Over the last ten years she has documented and interpreted the practice and meaning of the daily life and traditional ceremonial customs of these enigmatic people of Copper Canyon Mexico. She has worked and traveled for over ten years in Mexico with the ethnologist and Sierra guide “Santiago” James Barnaby. Their work and passion has been to study and document the communal rituals and traditional lifestyles of the contemporary Tarahumara peoples. The building of roads in the region for tourism, logging and renewed mining of minerals is bringing sweeping changes to the people and their lands.



Tarahumara mask from the Museum’s collection

This program is made possible in part by a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities.

Upcoming Activities

Exhibit: *Pieces of the Puzzle: New Perspectives on the Hohokam*

Temporary Exhibit; Free Admission

Date: **Through February 8, 2014**

Exhibit Description:

Created by the Pueblo Grande museum and Archaeology Southwest, this exhibit presents recent archaeological findings regarding how ancient people moved throughout the Southwest and eventually suffered a population decline prior to the mid-1500s when the Spanish began exploring the area.

Scholar: **Mark Howe**

Title of Public Lecture: The IBWC-Monuments, Maps, and Archaeology Along the Border

Date: **Saturday, February 15, 2014, 2:00 to 3:00 pm, Free Admission**

Lecture Summary:

Mark Howe reports on his recent archaeological and historical research findings along the United States and Mexico border in his position as archaeologist with the United States Section of the International Boundary and Water Commission. This program is co-sponsored by the El Paso Archaeological Society and the El Paso Museum of Archaeology.

Exhibit: *The Living Mask Making Tradition of the Rarámuri/Tarahumara*

New Temporary Exhibit Soft Opening and Tour

Date: **Saturday, February 22, 2014, Tour: 2:00 pm, Free Admission**

(Exhibit will remain on view through August 31, 2014)

Lecture Summary:

Curator of Archaeology George Maloof will present an introductory tour of guest curator Kitty Alice Snead's exhibit of twenty photographs and two videos which document and interpret the practice and meaning of daily life and traditional ceremonial customs of the Rarámuri people of Copper Canyon, Mexico. The exhibit is enhanced by two masks from Ms. Snead's collection and Rarámuri artifacts from the collection of the El Paso Museum of Archaeology. Ms. Snead will be speaking on March 22 from 2:00 to 3:30 pm. This exhibit and Ms. Snead's lecture on March 22nd are made possible in part by a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities.

Scholar: **Kitty Alice Snead**

Title of Public Lecture: *A Photographer's Journey into the Living Mask Making Tradition of the Rarámuri/Tarahumara*

Date: **Saturday, March 22, 2014, 2:00 to 3:30 pm, Free Admission**

Lecture Summary:

The use of the *Chapeyoko* mask in the *Matachine* dance is in rapid decline in the Sierras Tarahumara of Chihuahua, Mexico. The talk, *A Photographer's Journey into the Living Mask Making Tradition of the Rarámuri/Tarahumara* to include video material and a power point presentation by the documentary photographer and videographer, Kitty Alice Snead, will center on her personal experiences and observations of the Tarahumara mask carvers and the use of the *Chapeyoko* mask in the *Matachine* dance. Snead documented the historic "Reintroduction of the *Chapeyoko* Mask" into a historically significant Tarahumara center near Norogachi, Chihuahua in April of 2007. Then Snead and Barnaby continued on with their documentation efforts to include the use of *Chapeyoko* mask in yet another area along the lower Rio Conchos Valley. Here they found the use of the mask in the European court dance has continued since it was first introduced into the area by the Conquistadores.

Special Events

Special Event: **2014 Franklin Mountains Poppies Fest on Castner Range**

At the El Paso Museum of Archaeology

Family Fun Day; Free Admission

Date: **Saturday, March 29, 2014, 11:00 am to 3:00 pm**

Event Details:

The Poppies Fest Committee welcomes everyone to this **free** family fun day which features a program of nature walks, educational exhibits and demonstrations by local environmental organizations and wildlife displays including a live socialized wolf from the Wild Spirit Wolf Sanctuary and Houdini the Harris Hawk from the El Paso Zoo. A children's activity center will offer a variety of arts and crafts led by local community members including Girl Scouts. Local performing groups will provide music and dance. Local vendors will be offering original and hand-made merchandise for sale. Lunch and snacks can be purchased from food vendors on-site.

Free Parking will be off-site with **handicapped accessible shuttle bus service provided from 9:30 am to 4:30 pm**, funded by the City of El Paso Museums and Cultural Affairs Department. The location of the off-site parking will be announced soon.

The Poppies Fest Committee is seeking donations to support the event and volunteers. If you can help please contact Lisa Gutierrez at (915) 269-1239 or lisamarie177@juno.com.

Attention Members and Volunteers:

Save the Date

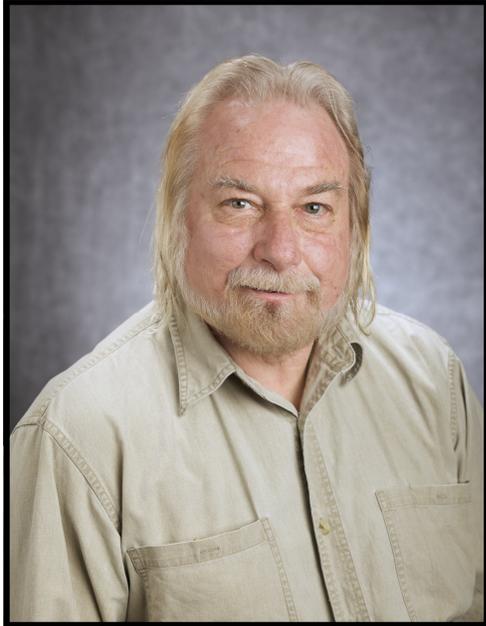
*A MEMBERSHIP AND VOLUNTEER
APPRECIATION EVENT,
IS COMING YOUR WAY!*

*SATURDAY, FEBRUARY 8, 2014
FROM 1:00 P.M. – 4:00 P.M.*

FORMAL INVITATION TO FOLLOW

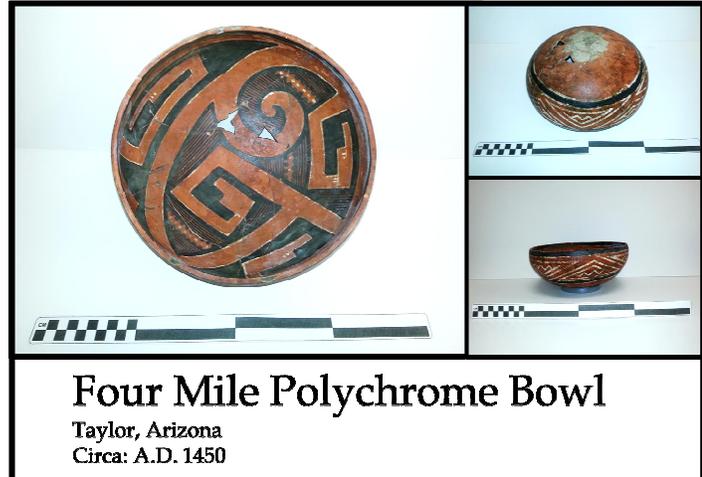
New Acquisitions

Donation From the Estate of Kevin Von Finger



Kevin Von Finger, a long-time friend and supporter of the El Paso Museum of Archaeology, passed away suddenly in November of 2012. Kevin was described as a “roll up your sleeves and solve problems scientist.” His dedication to this institution will not be forgotten.

In addition to a collection of books, Kevin bequeathed three beautiful pots to the museum’s collection. We would like to thank Kevin and everyone else involved in the process that has brought these three beautiful gems into our museum’s collection.



The El Paso Museum of Archaeology welcomes new members

Lupe Figueroa
Arturo Flores
Lucila Flores Camarena
Daniel Fresquez
Jerry Gilmore
Lisa Gutierrez
Noemi Horn
Diane M. Judy
Paul Katz
Wendy Lockwood
Alecia McKinney

Daniel Miller
Michael Montoya
Xoxi Nayapiltzin
Dr. Cynthia D. Orr
Jerry Orrantia
Leslie D. and Jennielea S. Parks
Federico Ramirez
Cynthia T. Renteria
Luis T. Sanchez
Vinita Shaw
Valerie Smith

Mary Starkey
Joe Skinner
Mark Steele
Richard Taylor
Destini T. Tocci
John K. Trout III and
Constance R. Trout
Katherine Vandertulip
Miguel A. Villalobos
Elaine B. Williams

and renewing members

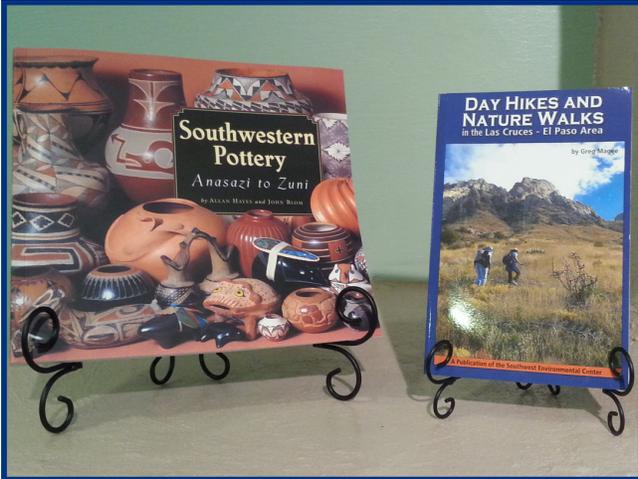
El Paso Archaeological Society
Judith P. and Jamie Ackerman
Mary I. Alcorn
Sally Andrade
Patti Apostolides
Fernando and Magdalena Arias
Carolyn Awalt
Nancy A. Bain
Carol M. Baker
Charles F. Barnes
Berttye Barnhart
Robert M. and Dagmar T. Bielek
Donna Bloedorn
Norma Bright
Roy "Ben" Brown
Mark A. Calamia
Zen Camacho
David Camarena
Thomas B. Carroll
Marshall Carter-Tripp
Helen C. Davis
Paul J. Deason
Lieselotte Dettman
Henry M. Drake
Mary Elliott
Ken Emery
Karen B. Evans
Lynn Fitzgerald
Cezar Gomez

Tim B. and Penny J. Graves
John A. Green
Dale Courtney Griffith
Marilyn R. Guida
Winfrey R. Hearst and John
Greenfield
Carol A. Hedicke
Carrol M. Hedrick
Emma Hoggard
Patricia Holguin
Mary P. Horvath
Mark Howe
Michael J. and Magdalene E. Iglar
Nancy A. Kenmotsu
Alfred S. Kissack
Michael Koepsell
David and Ann Kruzich
Dr. Louis Lieberman and
Dr. Mary Cuadrado
Bill Lockhart
Bill and Kay Luther
Alex and Lillian Mares
Katrina Martich and Edward Gill
Leon C. and Cheryl L. Metz
John R. Miller
J. Sam Moore Jr.
Linda Nuñez
Elia Perez
David and Olga Ploss

Herb Price and Shelley Sutherland
Thomas Prokopchuk and
Marianela Milner-Prokopchuk
Eric "Patch" Pruneda
Dr. Carina Ramirez
Jane and James Ratcliff
Dr. Terry R. Reynolds
Janice Robinson
Keith and Jo Ann Rihn
Mrs. Cecil P. Roberts
Mary and George Russell
Melissa and Bernie Sargent
Tom and Rami Scully
Mark Sechrist
Jay W. and Martha A. Sharp
LaClaire Shields
Rob and Kimberly Shoots
Alice Shumaker
Richard V. Teschner
Michael Tomar
Alan and Roxanne Tyroch
Gilbert Valencia
Betty Wakefield Haley
Alfred Wechsler
Gary L. Williams
Regge "Reg" N. Wiseman
Dorline O. Wonciar

Museum Gift shop

The gift shop offers a wide variety of souvenirs and other items such as books, local jewelry and other distinctly Southwest items



Books:

Southwest Pottery.....\$21.95
Day Hikes & Nature Walks in the Las Cruces-El Paso Area..\$21.00
From Paquimé to Mata Ortiz: The Legacy of Ancient Casas Grandes
.....\$20.00
El Paso's Geologic Past.....\$15.00

Many more titles available!

Turquoise Necklaces, Bracelets
and Earrings
◆
Jewelry from local Tigua Artisans
◆
Variety of colors and styles



El Paso Museum of Archaeology
T-shirts and Caps
◆
T-shirts in a variety of colors and
sizes
◆
Caps with Black or Blue bills



El Paso Museum of Archaeology
4301 Transmountain Road
El Paso, TX 79924

¿Archaeoloco?



*Newsletter of the
El Paso Museum of Archaeology*