

# MESSAGE FROM MUSEUM DIRECTOR



Cover image: Courtesy Albert Alvidrez Featured in Railroad Era Pottery: The Tourist Trade comes to Isleta Pueblo Dear Members and Friends:

Fall has always been my favorite time of year. With it comes cooler temperatures, pumpkin spice everything and preparations for a host of holidays and celebrations! We have much to be thankful for this season at the Museum!

During the past fiscal year (September 2016 – August 2017), I am happy to report that we welcomed 26,704 visitors to the Museum, an increase of 3,000 people over the year before. Thanks to you memberships also increased by 68%! We depend on memberships, grants, and other donations to keep our doors open free of charge to the public. Donations also support our exhibitions and educational programs.

I would like to take this opportunity to thank the City of El Paso's Museums and Cultural Affairs Department, El Paso Archaeological Society, and the El Paso County Historical Commission for supporting the recent 20<sup>th</sup> Biennial Jornada Mogollon Archaeology Conference. The presentations covered a wide range of topics and were very informative. The conference is important not only because it contributes to our understanding of the Jornada Mogollon region, but because it also keeps the Museum active and vibrant as an educational institution. I was pleased to see 90 people in attendance this year with 28 presenters!

Perhaps of greatest importance is that the Museum celebrated its 40th Anniversary this October! Over the course of the past four decades, this institution has inspired countless people and moved many to a greater understanding of American Indian cultures and traditions. We owe a debt of gratitude to all of our members, friends, support organizations, volunteers, docents, and community leaders who helped us reach this milestone.

Over the coming months, visitors will enjoy changes inside the Museum including new and improved exhibits and upgrades to our restroom facilities. We also look forward to the many lectures, camps, classes, programs and events that are scheduled. Please visit us soon and often!

Sincerely,

Jeff Romney
Director, El Paso Museum of Archaeology



Celebrating 40 Years of Service!

# MESSAGE FROM MCAD DIRECTOR



Dear Members:

Please join me in wishing the El Paso Museum of Archaeology (EPMArch) a very happy 40<sup>th</sup> Birthday! EPMArch first opened its doors on October 12<sup>th</sup>, 1977 during the administration of Mayor Don Henderson. Over the past four decades, the Museum has provided exhibitions, educational programs, tours, special events, festivals and conferences to the El Paso community. An estimated 1,200,000 visitors have visited the Museum and Wilderness Park since it opened. Museum attendance continues to grow-the Museum has welcomed 26,700 visitors and guests this year!

Today the Museum cares for 4,500 objects in its permanent collection, over 600 of which are on display at any given time. EPMArch also proudly holds one of the largest collections of Casas Grandes ceramics in the Southwest.

Tours and educational programs are provided for over 3,000 schoolchildren each year who learn about 12,000 years of prehistory in the El Paso region and gain a greater appreciation for indigenous cultures and traditions.

EPMArch concluded the 20<sup>th</sup> Biennial Jornada Mogollon Archaeology Conference on October 14<sup>th</sup>, with 28 presenters, three of which were from Escuela de Antropología e Historia del Norte de México (EAHNM), who participated for the very first time. Conference attendance this year was the highest the Museum has hosted over the past three conference meetings. We are pleased that the Museum has a long history of offering these opportunities for academic collaboration and enrichment.

Please join us for events in November in honor of Native American Heritage Month including the opening of Railroad Era Pottery: The Tourist Trade Comes to Isleta Pueblo and Mis Pensamientos: Visions on Canvas – The Art of Maria Ibarra, a Rarármuri Descendant exhibits, Native American Storytelling on November 25<sup>th</sup>, and Tigua Cultural Heritage Day on November 26<sup>th</sup>. Please read this issue for additional details.

I would like to express my sincere appreciation to you for your continuing support as the Museum moves forward to even greater heights!

Best regards,

Tracey Jerome, MS, MA
Director, Museums and Cultural Affairs

# MUSEUMS AND CULTURAL AFFAIRS DEPARTMENT

Tracey Jerome, MS, MA Director

Ben Fyffe, MA Assistant Director

#### EL PASO MUSEUM OF ARCHAEOLOGY

#### **STAFF**

Jeff Romney Museum Director

#### **ADMINISTRATION**

Graciela Herrera Administrative Assistant

#### **CURATORIAL**

George Maloof, MS Curator

#### **EDUCATION & COMMUNITY ENGAGEMENT**

Jennifer McCollogh, MA Community Engagement Coordinator

#### **MUSEUM STORE**

Vacant

# **NEW FACES**



#### Jennifer McCollough

Jen was raised mostly in Nebraska, and earned undergraduate degrees in Anthropology and Political Science from the University of Nebraska-Lincoln. She attended the University of Kansas for graduate school, earning an MA in Museum Studies with an emphasis in Anthropology. Most recently she worked as Curatorial Assistant in the Archeology Department at the Panhandle-Plains Historical Museum in Canyon, Texas. She enjoys the unique educational position that museums fill, providing hands on experiences that connect people to the objects, individuals and stories of the past. She is an avid reader, a traveler and a connoisseur of zoos in her free time.

# **PAST EXHIBITIONS**

## Casas Grandes Pottery and Watercolors From the Tom Lea Collection

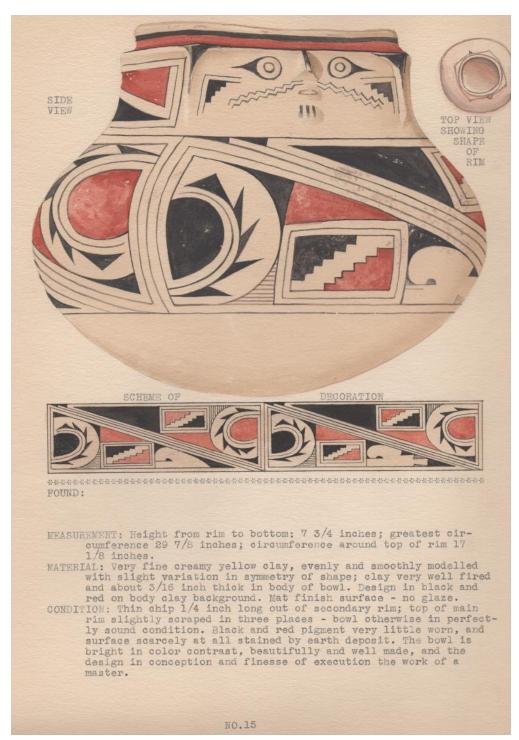
October 1 – 31st, 2017 Auditorium

Tom Lea Sr. acquired a collection of Casas Grandes pottery in the 1920s, which included polychromes and plainwares dating to the Casas Grandes Medio Period (AD 1200 – 1450). According to accounts, noted artist Tom Lea III created a catalog of twenty vessels with painted watercolors and text in 1928. The El Paso Museum of Archaeology and the Tom Lea Institute were proud to present this exhibit of ten ceramic vessels and a sampling of corresponding watercolors in honor of Tom Lea Month and Texas Archeology Month. Jeff Romney, Museum Director also gave a presentation on Casas Grandes pottery on Sunday, October 29th in conjunction with this exhibit.



Babicora Polychrome Owl Effigy Jar Casas Grandes Culture (AD 1200–1450) Collection of James D. Lea

Tom Lea III (1907-2001) Ramos Polychrome Effigy Jar Watercolor on paper (1928)





# **UPCOMING EXHIBITIONS**

Railroad Era Pottery: The Tourist Trade Comes to Isleta Pueblo

From the collection of Albert Alvidrez November 4, 2017 – February 24, 2018 North Gallery

The establishment of the first of the famous Harvey Houses along the Atchison, Topeka, and Santa Fe Railroad in 1876 opened the American Southwest to a level of tourism that had never been seen before in the region. Fred Harvey was an innovative restaurateur and marketer who is not only credited with creating the first restaurant chain in the United States, but was also a leader in promoting tourism in the American Southwest in the late 19th century until around 1920. He further boosted tourism for the Native American Peoples through his organization of excursions to the native villages, creating demand for pottery and other commodities. New contacts established during this period had a clear effect on indigenous material culture that would help to shape native identities through pottery into the modern period.

This exhibit is brought to you from the collection of Albert Alvidrez, the former governor of the Ysleta Del Sur Pueblo and an avid collector of Railroad Era Isleta Pottery. A skilled potter himself, Mr. Alvidrez has been building his collection over the last 25 years. Join us for a unique look at the transition of Pueblo pottery from utilitarian pieces to pottery that was created for strictly artistic ends.

#### Mis Pensamientos: Visions on Canvas The Art of Maria Ibarra, a Rarámuri Descendant

November 4, 2017 – February 24, 2018 Auditorium

The El Paso Museum of Archaeology is pleased to present its first fine arts exhibition with works by Maria Ibarra, a descendant of the Rarámuri (Tarahumara) people. These paintings represent the Rarámuri's daily life, highlighting their unique culture and identity and their close relationship with their territory, the majestic mountains of southwest Chihuahua, Mexico.

Maria, whose paternal grandfather was Rarámuri, has worked with several art and cultural institutions in the community, including the El Paso Museum of Art. Through her art, she draws attention to the social issues faced by the Rarámuri, sharing her thoughts and giving the Rarámuri a voice to communicate to a wider audience.



Maria Ibarra
Endurance, 2016
Acrylic on canvas
Courtesy of the artist

#### **CULTURAL AFFAIRS ADVISORY BOARD**

Elizabeth Ann Bulos

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Karla Iscapa

Vanessa Leon

Daniel Longoria

Adam Marshall

Carina Ramirez

Ida Mae Steadman

# MUSEUMS AND CULTURAL AFFAIRS ADVISORY BOARD LIAISON

Vanessa Leon

# WE WOULD LIKE TO THANK OUR ACCESSIONS COMMITTEE MEMBERS

Ann Kruzich Yolanda Leyva, Ph.D. Alex Mares Elia Pérez Rick Quezada

# CALENDAR OF EVENTS

Please visit archaeology.elpasotexas.gov, www.Facebook.com/EPMArch/, or call (915) 755-4332 for details. Listings are subject to change.

#### November 4th, 2017

Soft public opening of Railroad Era Pottery: The Tourist Trade Comes to Isleta Pueblo and Mis Pensamientos: Visions on Canvas – The Art of Maria Ibarra, a Rarámuri Descendant exhibitions. No reception.

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

#### November 11th, 2017

No Archery

#### November 18th, 2017

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

2:00 PM – EPAS Lecture. Seating is limited and is on a first come, first served basis.

#### November 23rd-24th, 2017

The Museum will be closed in observance of Thanksgiving.

#### November 25th, 2017

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

5:00 PM – 7:30 PM. *Native American Storytelling* in celebration of Native American Heritage Month with Alex Mares (Diné). Free. Great event for the whole family! Enjoy hot chocolate around our campfire. Please dress warmly.

#### November 26th, 2017

10:00 AM – 3:00 PM. *Tigua Cultural Heritage Day* in collaboration with the Tigua Indian Cultural Center and in celebration of Native American Heritage Month. Free. Join us for Tigua dances, food sampling, crafts, archery, and vendor booths.

#### December 2nd, 2017

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

#### December 9th, 2017

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

2:00 PM – 2017 Lecture Series, *Mimbres: West, North, East and South*, a lecture by Stephen Lekson, Ph.D. in the auditorium. Free. Seating is limited and is on a first come, first served basis.

#### December 16th, 2017

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

2:00 PM – EPAS Lecture. Seating is limited and is on a first come, first served basis.

#### December 23rd, 2017

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

#### December 30th, 2017

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

#### January 6th, 2018

No Archery

#### January 13th, 2018

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

2:00 PM – 2018 Lecture Series. Join us for a presentation by artist Maria Ibarra in conjunction with Mis Pensamientos: Visions on Canvas - The Art of Maria Ibarra, a Rarámuri Descendant in the Museum's auditorium. Free. Seating is limited and is on a first come, first served basis.

3:30 PM - Annual Members' Appreciation Event. Join us for food, fun, and like-minded friends!

#### **January 20th, 2018**

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

2:00 PM – EPAS Lecture. Seating is limited and is on a first come, first served basis.

#### **January 27th, 2018**

9:00 AM – 12:00 PM. One-stroke Painting Class. Ages 16+. Join artist Maria Ibarra for hands-on, step-by-step instructions on color blending and the one-stroke painting technique. Participants will create an individual take home painting during the course! \$45 for members, \$55 for non-members. Pre-registration is required. To register or for more information contact Jen McCollough, Community Engagement Coordinator at (915) 755-4332 or McColloughJR@elpasotexas.gov

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

#### February 3rd, 2018

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals Equipment provided. Weather permitting

2:00 PM – 2018 Lecture Series, *Chilies and Cuisines* in the Ancient Southwest and Northern Mexico by Paul Minnis, Ph.D. Seating is limited and is on a first come, first served basis.

#### February 10th, 2018

12:00 PM – 4:00 PM. Rarámuri (Tarahumara)
Celebration! Learn about Rarámuri history and
culture through demonstrations and hands on
activities including archery from 12:00 PM – 2:00 PM.
Free. This event is offered in conjunction with the
exhibit Mis Pensamientos: Visions on Canvas - The Art
of Maria Ibarra, a Rarámuri Descendant.

#### February 17th, 2018

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

2:00 PM – EPAS Lecture. Seating is limited and is on a first come, first served basis.

#### February 24th, 2018

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

#### March 3rd, 2018

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

Bark painting class with artist Maria Natividad. Please call (915) 755-4332 for times and pricing.

#### March 10th, 2018

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

2:00 PM – 2018 Lecture Series with Fabiola Silva who will discuss the early potters of Mata Ortiz. Seating is limited and is on a first come, first served basis.

#### March 13th - 16th, 2018

9:00 AM – 1:00 PM. Spring Break Camp for kids ages 7-11. \$55 for museum members, \$70 for non-members. Learn about the science and art of archaeology by participating in handson archaeological activities. Experience what archaeologists do, recreate ancient technology, and learn about how science and art inform us about people, past and present. To register or for more information contact Jen McCollough, Community Engagement Coordinator at (915) 755-4332 or McColloughJR@elpasotexas.gov

#### March 17th, 2018

11:00 AM – 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

2:00 PM – EPAS Lecture. Seating is limited and is on a first come, first served basis.

#### March 24th, 2018

No Archery

For more information and upcoming events, please visit our website at archaeology.elpasotexas.gov or on our Facebook page at www.Facebook.com/EPMArch/



# **PAST EDUCATION EVENTS**

#### 2017 Summer Camps

Five Summer Camps were held the last week of June through the first week of August. Thirty-two camp participants enjoyed gallery tours, outdoor mock excavations and archaeological surveys, indoor crafts and activities and a film on the Gila Cliff Dwellings! Most camp attendees also participated in the optional outing to Hueco Tanks State Park.

#### 2017 EPMArch Lecture Series

In February 2017, the Museum launched its 2017 EPMArch Lecture Series. Over the past nine months, we have had presentations from 11 experts in their fields, which have provided our members and visitors the opportunity to learn about current research and other interesting topics.



Michael E. Whalen, Ph.D.

## **PAST LECTURES**

#### Saturday, July 1st, 2017

The Feathered Serpent Spreads its Wings: Bundling Knowledge and Religion in the New World by Todd VanPool, Ph.D. and Christine VanPool, Ph.D.

#### Saturday, August 12th, 2017

From Art to Food: Exploring the Various Functions of Animal Resources and Imagery during the Casas Grandes Medio Period by Jeremy Loven, MA.

#### Saturday, August 28th, 2017

How Big was Paquimé? by Michael E. Whalen, Ph.D.

#### Saturday, September 9th, 2017

Obsidian in the Casas Grandes World and Beyond by Sean Dolan, Ph.D.

#### Saturday, October 28th, 2017

Water Canyon: The most important Paleoindian site in New Mexico since the discovery of Blackwater Draw? by Robert Dello-Russo, Ph.D.

#### Remaining Lectures in 2017

Saturday, December 9th, 2017 – 2:00 PM Mimbres: West, North, East and South by Stephen Lekson, Ph.D



Sean Dolan, Ph.D.



Todd VanPool, Ph.D. and Christine VanPool, Ph.D.







# **20TH BIENNIAL JORNADA MOGOLLON ARCHAEOLOGY CONFERENCE**

The Museum hosted the 20th Biennial Jornada Mogollon Archaeology Conference October 13th - 14th, 2017, which was sponsored by the Museums and Cultural Affairs Department, El Paso Archaeological Society and the El Paso County Historical Commission. Ninety professional archaeologists, amateur archaeologists, professors and students from four states and two nations attended this year's conference, representing the highest attendance of the past three gatherings. The Museum would like to thank an anonymous donor for sponsoring 10 registrations for members of the Native American community.

The conference had 28 presenters including three from Escuela de Antropología e Historia del Norte de México (EAHNM) who attended for the very first time. UTEP student and EPMArch student intern Sasha Piña also presented at the conference.

EPMArch hosted a dinner on Friday, October 13th for 78 of the conference participants. This was the first time the new gazebo structure had been used for official purposes.

## **STAY CONNECTED AND BETTER INFORMED!**

We encourage all EPMArch members to "Like" us on Facebook to get the latest news and up-to-date information on what is happening at the Museum at www.Facebook.com/EPMarch/. We update information daily, which makes this an ideal way for members to stay connected and better informed! For those who do not use Facebook, we offer email notifications. Please contact Graciela Herrera, Administrative Assistant at (915) 755-4332 or HerreraGA@ elpasotexas.gov to sign up with your email address. You can also find information on our website at archaeology.elpasotexas.gov

# **40TH ANNIVERSARY FAMILY DAY CELEBRATION!**

The evening and views of the mountains were spectacular!

The El Paso Museum of Archaeology (EPMArch) opened its doors for the first time on October 12, 1977 during the administration of Mayor Don Henderson. Over the past four decades an estimated 1,200,000 people have visited EPMArch, with 26,700 attending last fiscal year alone.

On Sunday, October 15th, the Museum celebrated its 40th Anniversary with a free Family Day event from 12:00 PM – 4:00 PM with Tigua and Mexican folk dancers, archery, hands-on activities, films and food truck vendors.

209 people attended the event including Mario Parra, Bert Saldaña, and Gloria Rakocy (representing the late Bill Rakocy) who were involved in painting the Museum's original dioramas and artwork panels in 1976-77.

## INTERNATIONAL ARCHAEOLOGY DAY

EPMArch celebrated International Archaeology Day and Texas Archeology Awareness Month on Saturday, October 21st, 2017 with archery, mock excavations, plastic pottery making, films and a pottery firing demonstration conducted by Bill Luther! The Museum would like to thank the Council of Texas Archeologists for funding this event!



Bill Luther







# UPCOMING EDUCATION EVENTS



#### **Native American Storytelling**

The Museum is pleased to host a Native American storytelling event on Saturday, November 25th, 2017 from 5:00 PM – 7:30 PM with Alex Mares who will share Coyote and other stories from his cultural background, which includes Diné, Pueblo, Jicotec and Spanish.

These types of stories are traditionally shared in winter by Navajo, Pueblo and Apache tribes. This free event will be outdoors around a campfire so please dress warmly and bring a folding chair if you can. Complimentary hot chocolate will be served.

#### Tigua Cultural Heritage Day 2017

On Sunday, November 26th, 2017 from 10:00 AM – 3:00 PM the El Paso Museum of Archaeology and the Tigua Indian Cultural Center will celebrate Native American Heritage Month with our second annual Tigua Cultural Heritage Day. This day of free activities will include archery and atl-atl demonstrations, Tigua dances, Tigua bread and chili sampling, films, hands-on workshops and vendor booths.

The Tigua of Ysleta Del Sur Pueblo are descendants of refugees from the Río Abajo or lower Rio Grande pueblos who were forced to march south to El Paso with the Spanish during the Pueblo Revolt of 1680. The settlement established for them was named Ysleta Del Sur, or Ysleta of the South, to distinguish it from their former home in Isleta, New Mexico, near what is now Albuquerque.

#### 2018 EPMArch Lecture Series

The Museum's very popular lecture series will continue in 2018! The 2018 EPMArch Lecture Series will feature presentations from at least 12 experts in their fields through December. We are excited to provide this opportunity for our members and visitors to learn about ongoing research through this series.

#### Saturday, January 13th, 2018 - 2:00 PM

Please join us for a presentation by artist Maria Ibarra in conjunction with *Mis Pensamientos: Visions on Canvas* - The Art of Maria Ibarra, a Rarámuri Descendant

#### Saturday, February 3rd, 2018 - 2:00 PM

Chilies and Cuisines in the Ancient Southwest and Northern Mexico by Paul Minnis, Ph.D. Seating is limited and is on a first come, first served basis.

#### Saturday, March 10th, 2018 - 2:00 PM

Fabiola Silva who will discuss the early potters of Mata Ortiz. Seating is limited and is on a first come, first served basis.

Details on lectures from April - December 2018 are coming soon!

#### 2018 EPMArch Spring Break Camp

Spend Spring Break participating in hands-on archaeological activities! EPMArch Spring Break Camp for kids ages 7-11 will be held March 13-16, 2018. Come and experience what archaeologists do, recreate ancient technology, and learn about how science and art inform us about people, past and present. \$55 for members, \$70 for non-members. For more information, please contact Jen McCollough, Community Engagement Coordinator at (915) 755-4332 or by email at McColloughJR@elpasotexas.gov





James Volker



#### **Volunteers**

Volunteers are critical to the Museum's mission of education. Whether you have a lot or just a little time to give, the Museum has volunteer opportunities for you! From leading tours as a docent or gardening to helping with crafts at a special event, we can find something that fits your schedule and interests. If you are a current volunteer, Jen would love to meet you, learn about your interests and update your information. If you are interested in becoming a docent or volunteer, please contact Jen McCollough, Community Engagement Coordinator at (915) 755-4332 or at McColloughJR@elpasotexas.gov.

#### Hands-on Archery and Atl atl Demonstrations

Since July of 2014 the Museum, in cooperation with the local chapter of the Society for Creative Anachronism's local chapter, the Citadel of the Southern Pass, has offered a free archery and atl atl instruction program. Starting from about a dozen attendees, the program has grown to host 60 to 80 attendees of all ages and skill levels each Saturday (weather permitting) with 4,500 participants since September 2016 alone! Come on out and try your hand at shooting a bow or launching an atl atl dart. It's a lot of fun and it's a great opportunity to get outdoors! The Museum would like to thank James Volker for volunteering his time and for coordinating this program.

#### **Education Mission/Vision**

Museums play a unique role in the education field. Our collections allow us to provide hands on experiences that create a real, tangible connection to the past and more meaningful lessons for today. To fulfill this unique role, we intend to expand the types of education programming that we offer as well as the groups and individuals we reach. Without sacrificing entertainment, we will increase the educational components of our programming. We intend to offer a wider range of topics, especially in the form of workshops that will interest a wider range of audiences. Museums are not just for school groups, anymore! If you have an archaeology related skill or interest, please let us know, and we will work to connect you to volunteer opportunities or programming!



Community Dance with the Tigua Youth Dancers



Centro INAH Sonora.



Museum members enjoy a private reception.



Children painting petroglyphs at a family day event.

# PEOPLE & EVENTS



Children enjoying the Museum's 40th Anniversary celebration.



EPMArch staff members installing the Tom Lea exhibit.



Dinner for guests at the Jornada Mogollon Conference.



209 people attended the Museum's 40th Anniversary celebration.

#### **DONOR LISTS SECTION**

## PROJECT SUPPORT GRANTS AND DONATIONS

For education, exhibitions, conservation, and special programs June 1, 2017 – October 15, 2017

#### Anonymous

Council of Texas Archeologists
El Paso Archaeological Society
El Paso County Historical Commission

### EL PASO MUSEUM OF ARCHAEOLOGY MEMBERS

As of October 15, 2017

#### **Keystone - \$500 +**

Sally Andrade
Travis and Annabelle Johnson

#### Clovis - \$250 +

El Paso Archaeological Society Carroll and Jack Maxon

#### Folsom - \$100 +

Barbara and Robert Belles
Marshall Carter-Tripp
Helen Davis
Sheila and Ken Emery
Vicki and John Hamilton
Magdalene and Michael Iglar
Tracey and David Jerome
Nancy Kenmotsu

Ann and David Kruzich

Linda Medlock and Robert Taran

Margie Melby

John Miller

Rami and Tom Scully

Shelley Sutherland and Herb Price

Tres Amigos Realty – John Miller

Barbara Walker

#### Family - \$40 +

Judith and Jaimie Ackerman

James Alcorn, Jr.

Mary Alcorn

Anna Aleman and Louie Salazar

Magdalena and Fernando Arias

Blanca Campa and George Torok

Lorena Cerecerez

William Cook

Bianca Daniels

Diana Davidson and Paul Deason

Antonio Fernandez

Matthew Flores

Clay Harris

Winfrey Hearst and John Greenfield

Kay and Bill Luther

Sophia Ornelas

Henry Payan

Jo Ann and Keith Rihn

Jeff Romney

Sandra Thomas

Roxanne and Alan Tyroch

#### Military Family - \$35 +

Joan Delafave Cecilia Herrera Leigh Lovelady Christine Sandor

#### Individual - \$25 +

Nancy Bain

Donna Bloedorn

Mark Calamia

Jennifer Frederick

Tim Graves

Meg Hacker

Graciela Herrera

Jo Ingle

Lin Keeling

Toni Lopez

Luz Marquez

Elia Pérez

Northeast Printing

Ernie Soto

Miguel Villalobos

#### Military Individual - \$20 +

Marina Navarrete

#### **Senior - \$20 +**

Jeff Allder

Martha Allder

Jeanne Amis

Carolyn Awalt

Charles Barnes

Berttye Barnhart

Geraldine Benson

Charles Botschen

Zen Camacho

Cruz Camargo

Jena Camp

Thomas Carroll

Lieselotte Dettmann

Henry Drake

Cecilia Esparza

James Eye

Lupe Figueroa

Lynn Fitzgerald

Sara Garza

Norma Geller

Sally Gilbert

John Green

Marilyn Guida

Carol Hedicke

Carrol Hedrick

Sandra Hoover

Mark Huston

Diane Judy

Pamela Kogler

Julie Lama

Charlotte Lipson

Dr. J. Kenneth Lucius

Marilyn Mendeloff

Joan Price

Richard Rheder

Dr. Terry Reynolds

Janice Robinson

Mary Russell

George Sanchez

La Claire Shields

Alice Shumaker

Ida Steadman

Richard Teschner

Roxanne Varela

Murray Voight

James Volker

Gary Williams

**Dorline Wonciar** 

#### Students - \$15 +

John Eger

Lucas Fierro-Vega

Lori Gaglio

Deborah Green

Araceli Hidalgo

Rosalie Hammer

Mark Howe

Samantha Meza

Carina Ramirez

Tommy Vick

#### IN KIND DONATIONS

June 1, 2017 - October 15, 2017

Fernando Arias

Nancy Bain

Citadel of the Southern Pass

El Paso Archaeological Society

El Paso Museum of History

Elvira Carrizal Dukes

Marshall Carter-Tripp

Grupo Folklórico Valle del Sol

Marilyn Guida

Jeremy Loven

Bill Luther

Kay Luther

Mature Living - EPCC

Paul Minnis

National Border Patrol Museum

Perspectives El Paso

Jackson Polk

Jeff Romney

Kent and Virginia Romney

Kelly Rush

Melissa Sargent

State of the Arts - KTEP

Tigua Indian Cultural Center

Tigua Youth Dancers

Marc Thompson

Christine VanPool

Todd VanPool

James Volker

### BOOK DONATIONS FOR MUSEUM LIBRARY

June 1, 2017 – October 15, 2017

Marshall Carter-Tripp

Nancy Hamilton (deceased)

Gary Hebler

Marc Thompson

Kevin von Finger (deceased)

#### **Docents**

June 1, 2017 - October 15, 2017

Fernando Arias (Outreach)

Marilyn Guida

Deva Harper

Carol Hedicke Ann Kruzich

John Miller

Janice Robinson

La Claire Shields

#### **Docents in Training**

Fernando Arias

Emily Atwood

Nancy Bain

Martha Baños Ramírez

Brad Francis

Rachel Mills

Carol Roberts-Spence

Ross Swall

#### **Student Interns**

June 1, 2017 - October 15, 2017

Daniel Mata

Sashiel Piña

Kelly Rush

#### **Volunteers**

June 1, 2017 – October 15, 2017

Fernando Arias

Magdalena Arias

Nancy Bain

Charles Cady

Julian Carmona

Gabe Carrejo

Ashley Castillo

Michael Duckworth

El Paso Archaeological Society

Raul Escalante

Cassius Faulk

A.D. Galan

Marcos Gomez

Marilyn Guida

Scott Honiker

Jessa Honiker

Jack Horn

Adela Knight

Ann Kruzich

Bill Luther

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Nicolas Van Arkel

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If we have missed your name or company, please call Graciela Herrera, Administrative Assistant at (915) 755-4332 so that we may correct our records. Please accept our sincere apologies. We will ensure that you are listed in the next issue of EPMArch's Members' Update.

Please note that the cut-off date for memberships and donations for this publication was October 15, 2017. Payments received or processed after this date will be reflected in the spring 2018 issue.



#### El Paso Museum of Archaeology

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