**EPASO MUSEUM OF Archaeology** Fall 2019 Members' Update

#### **MUSEUMS AND CULTURAL AFFAIRS DEPARTMENT**

Tracey Jerome, MS, MA, Director Ben Fyffe, MA, Assistant Director

#### **EL PASO MUSEUM OF ARCHAEOLOGY**

STAFF Jeff Romney, Museum Director

### ADMINISTRATION

Lori A. Carmona, Secretary

#### CURATORIAL

George Maloof, MS, Curator

#### **OUTREACH AND EDUCATION**

Itzel Barraza, Museum Membership and Outreach Coordinator

#### MUSEUM STORE

Russell Ubinger, Sales Clerk

#### MUSEUMS AND CULTURAL AFFAIRS Advisory Board Laison

Vacant - Pending

## MESSAGE FROM MUSEUM DIRECTOR



Dear Members and Friends:

I am happy to report that since the last issue of *Members' Update* we had a successful summer with Summer Camp, Archaeology Family Day, two classes, and several movie nights. *An Ageless Craft: Historic and Modern Pueblo Pottery* continues to draw visitors from all over the region. We have received many compliments on this, the largest exhibit undertaken by the Museum to date. We also organized and installed a non-circulating research library, which staff, docents, and interns will benefit from as we prepare for tours, exhibits, and other programs. We thank the El Paso Archaeological Society for donating their books to this library.

We welcomed 22,200 visitors to the Museum during the past fiscal year (September 2018 - August 2019), a respectable turnout considering we were closed for the construction of upgrades from September 8 - November 16, 2018. Raised revenues increased by 8% over the prior fiscal year, which included memberships, donations, event fees, and store sales.

I would like to take this opportunity to thank the City of El Paso's Museums and Cultural Affairs Department, El Paso Archaeological Society, and the Council of Texas Archeologists for supporting the recent 21st Biennial Jornada Mogollon Archaeological Conference in October. The presentations covered a wide range of topics and were very informative. The conference is important not only because it contributes to our understanding of the Jornada Mogollon region, but because it also keeps the Museum active and vibrant as an educational institution. We were pleased to see a record attendance of 91 people this year with 15 presenters! An anonymous donor also provided registration scholarships for members of Native American communities, for which we are grateful.

Over the coming months, visitors will enjoy new and improved exhibits in the North Gallery including exhibits on Chacoan outliers and the photography of Wayne Suggs. We also look forward to the many lectures, camps, classes, programs and events that are scheduled. Please refer to the inside of this issue for further details.

In closing, let me take this opportunity to thank each of you for your ongoing support through donations and volunteer service. We wish you and your loved ones a blessed and joyful Holiday Season!

Sincerely,

Cover image: A Promise to the Galaxy (2018) © Wayne Suggs Jeff Romney Director, El Paso Museum of Archaeology

## **MESSAGE FROM** Deputy City Manager, Quality of Life



#### Dear Members:

There are many exciting developments happening within the Museums and Cultural Affairs Department and the City of El Paso. As a City, we have an increased focus on quality of life and quality of place. To better align City Departments that promote these principles, I have been appointed Deputy City Manager, Quality of Life. The appointment will result in the creation of more synergy in our Quality of Life Departments that include MCAD, Libraries, Tourism, Parks and Recreation and the Zoo. I look forward to continuing great work for our community.

I am pleased to share with you that the Museums and Cultural Affairs (MCAD) team continues to see tremendous success across our programs and sites. Attendance records were again broken as we welcomed 48,000 people to Chalk the Block in October and celebrated our border culture and heritage at a Día de los Muertos event that encompassed the entire Downtown Arts District, which was enjoyed by 17,000 visitors.

Please join me in congratulating the El Paso Museum of Archaeology (EPMArch) staff on their efforts over the past six months. The Museum continued to engage the community with new exhibits focused on Salado pottery, modern Pueblo pottery, and Latin American masks! EPMArch's Archaeology Family Day saw record-breaking attendance of 650 people in just the first two hours of the event last August. The Museum also expanded its hours of operation on Thursday nights during the summer months, providing greater access and programming to the community. The recent 21st Biennial Jornada Mogollon Conference brought professionals and enthusiast from around the Southwest to El Paso. We cannot help but feel increased pride and appreciation for our region's pre-Columbian heritage as we gain greater insight through continued archaeological research.

On behalf of MCAD, I would like to express my sincere appreciation to you for your continuing support as the Museum moves forward to even greater heights! I wish you all a wonderful holiday season and the very best for a great new year!

Best regards,

Tracey Jerome, MS, MA Deputy City Manager, Quality of Life

#### CULTURAL AFFAIRS Advisory Board

Rachel Adame Elizabeth Ann Bulos Alfredo Diaz Ann M. Giangiulio Kenneth Gorski Lloyd C. Hamilton III David Herrera Laura Jacquez Vanessa Leon Daniel Longoria Carlos Loweree III Frank Luna Adam Marshall Ivan Nino Carina Ramirez Ida Mae Steadman Laura Valdez

#### WE WOULD LIKE TO THANK OUR Accessions committee members

Ann Kruzich Yolanda Leyva, Ph.D. Alex Mares Elia Pérez Rick Quezada

## **PAST EXHIBITIONS**

**The Salado Enigma: The Melding of Southwest Cultures** January 5 - June 3, 2019

In the Language of Stone: The Rock Art of the Jornada Mogollon April 27 - July 13, 2019

**Ancient Borderland: The Jornada Mogollon** April 27 - July 13, 2019

From Fire and Earth: Pottery Traditions of the Casas Grandes Medio Period February 21 - September 22, 2019 at the El Paso Museum of History

A partnership exhibition between the El Paso Museums of Archaeology, History and Art.

# **CURRENT EXHIBITIONS**

#### An Ageless Craft: Historic and Modern Pueblo Pottery

Through January 11, 2020



George Maloof, EPMArch Curator

For hundreds of years the peoples of the Rio Grande Valley made breathtaking pottery that was used for domestic as well as ceremonial purposes. Through the passage of time, generations of masters have continued to practice their arts, continuing to create stunning pieces that have merged centuries of traditions with modern artistic sensibilities. Although they are geographically close together and share many cultural similarities, each pueblo has developed its own style that is unique to them. An Ageless Craft displays the work of potters from most of the Rio Grande and Western Pueblos including Maria Martinez, of San Ildefonso, the Nampeyo family of First Mesa (Hopi), and Albert Alvidrez of Ysleta del Sur. This is a not to miss opportunity to experience the continuation of age-old pueblo traditions through over three hundred beautiful works of art from the Museum's permanent collection, El Paso Archaeological Society's collection, and items on loan from the private collection of Albert Alvidrez.

# CURRENT EXHIBITIONS CONTINUED



#### Enchanted Faces: Latin American Mask Traditions Through February 8, 2020

The use of masks is a very ancient human practice that dates back thousands of years. Evidence of mask use in Latin America predates the arrival of Europeans with examples having been identified in Mesoamerica as well as in the Andes and North America. Following European conquest and the repression of the native cultures, pre-Columbian traditions began to merge with Christian rituals, a process that made the use of masks much more commonplace. Today from Mexico's *Día de los Muertos* to Costa Rica's giant *Mascaradas*, masks play a role in many festivals, both sacred and secular, throughout Latin America.

Join us in an exploration of Latin American Masks and how they are used throughout the continent.

The Museum will like to thank Marshall Carter-Tripp and Richard Tripp for lending their masks for this exhibit.

Costa Rican *Diablito* Mask Maria Fernandez (Boruca, 2009) Balsa wood and acrylic Collection of George Maloof and Elieth Salazar-Alpízar

## **STAY CONNECTED AND BETTER INFORMED!**

We encourage all EPMArch Members to "Like" us on Facebook to get the latest news and up-to-date information on what is happening at the Museum at www.Facebook.com/EPMArch/. We update information daily, which makes this an ideal way for Members to stay connected and better informed! For those who do not use Facebook, we offer email notifications. Please contact Lori Carmona, Secretary at (915) 212-0421 or CarmonaLA@elpasotexas.gov to sign up with your email address. You can also find information on our website at archaeology.elpasotexas.gov



# **UPCOMING EXHIBITIONS**

#### From the Edge of Center: The Chacoan Outliers

January 25 - June 27, 2020



Aztec Ruins National Monument Ancestral Puebloan (AD 1100 – 1300) Photo Jeff Romney

The Chacoan Culture flourished between AD 860-1150 and was originally centered at Chaco Canyon in Northwestern New Mexico. The Chacoans built immense great houses and great kivas capable of hosting large groups of peoples for ceremonies and other public activities.

While Chacoan Culture was centered within the canyon, its influence extended much further out. Throughout the San Juan Basin to the north as well as far south as the Zuni Mountains, there can be found outlying great houses that share many of the same features as those in Chaco Canyon, although generally on a smaller scale. Outlying great houses and great kivas have been found at Aztec Ruin and Salmon Ruin, both dating to the mid-12<sup>th</sup> and early 13<sup>th</sup> centuries, which show clear evidence of not only the spread of the Chacoan system, but also the continuation of Chacoan traditions beyond the decline of the Chacoan Heartland after AD 1150.

The El Paso Museum of Archaeology is proud to present this exhibition in cooperation with the National Parks Service and the San Juan County Museum Association.

#### Ancient Visions: The Photography of Wayne Suggs

February 15 - July 25, 2020



Moonset on the Past (2017) © Wayne Suggs

The Southwest is filled with the imagery and remnants of the ancient peoples who have lived here for untold generations. These beautiful places have the power to rouse the imagination and evoke grand visions of the past in both local people and visitors alike.

Wayne Suggs is a photographer from Las Cruces, New Mexico, who specializes in taking spectacular landscape and nighttime photographs. Wayne captures the spectacular beauty of the landscape and shares his images not only for others to enjoy, but to help raise awareness of the need to preserve the natural beauty of the Southwest. The El Paso Museum of Archaeology is pleased to present his work focused on many of the prehistoric sites and rock art panels throughout Southern New Mexico and the Southwest.

# **CALENDAR OF EVENTS** 2019-2020

Please visit archaeology.elpasotexas.gov, www.Facebook.com/EPMArch/, or call (915) 212-0421 for details. Listings are subject to change.

#### November 30, 2019

10:00 AM - 1:00 PM. Archery! Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

2:00 PM: 2019 Lecture Series, *Traditional -vs-Non-Traditional Hopi Pottery*, a presentation by Gwen Setalla (Hopi), Master Potter. Free. Seating is limited to 75 people and is on a first come, first served basis. Meet the artist from

12:30 – 1:30 PM and again from 3:30 – 5:00 PM. Ms. Setalla will have pottery and jewelry available for purchase.

5:00 PM - 7:30 PM. *Native American Storytelling* in celebration of Native American Heritage Month with Alex Mares (Diné). Free. Great event for the whole family! Enjoy hot chocolate around our campfire. Please dress warmly.

#### **December 7, 21, 28, 2019** 10:00 AM - 1:00 PM. Archery! Free fun for all

ages under the supervision of field marshals. Equipment provided. Weather permitting

#### December 7, 2019

2:00 PM - 4:00 PM: Join us for a workshop on *Repujado* (metal embossing) techniques for ages 18+ with Maria Almeida Natividad. Pre-registration is required. \$25 for members and \$40 for non-members. Supplies are included. Please call (915) 212-3273 for more information.

#### December 14, 2019

2:00 PM - 2019 Lecture Series, *Subjective Color in Mimbres Black-on-White Pottery*, a lecture by Stephanie Whittlesey, Ph.D. in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis. A demonstration will follow the lecture.

#### December 25, 2019

The Museum will be closed in observance of Christmas.

#### January 1, 2020

The Museum will be closed in observance of New Year's.

#### January 4, 11 & 25, 2020

11:00 AM - 2:00 PM. Archery! Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

#### January 4, 2020

1:00 PM - 5:00 PM. Join us for a pottery workshop with Albert Alvidrez, potter and former Governor of Ysleta del Sur Pueblo for ages 16+. Students will receive clay to make their own pot using the coil method. The instructor will have pre-made/pre-fired items that students can select from to paint and then take home. Pre-registration is required. \$25 for members and \$40 for non-members. Supplies are included. Class is limited to 20 participants. Please call (915) 212-3273 to register or for more information.

#### January 11, 2020

2:00 PM - 2019 Lecture Series, *Reconstructing the Mesilla Phase: Changing View Points Based on Recent Research at Creekside Village and Other Sites in Tularosa Canyon*, a lecture by David Greenwald in the auditorium. Mr. Greenwald is the President and Founder of Jornada Research Institute. Free. Seating is limited to 75 people and is on a first come, first served basis.

#### February 1, 8, 15 & 29, 2020

11:00 AM - 2:00 PM. Archery! Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

#### February 8, 2020

2:00 PM - 2019 Lecture Series, *Recording Rock Art in Central New Mexico*, a lecture by Carol Chamberland, MA, MFA, in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

#### February 22, 2020

2:00 PM - 2019 Lecture Series, A Legacy of Tradition: Handmade Acoma Pottery, a lecture by Dolores Lewis Garcia and Claudia Mitchell, Master Potters (Acoma) in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis. Pottery making demonstration from 12:45 - 1:30 PM. Pottery will be available for purchase. Dolores is a daughter and Claudia is a granddaughter of the late Lucy Lewis who is credited as being the matriarch of Acoma revival pottery.

#### February 29, 2020

11:00 AM - 2:00 PM. Archery! Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

#### March 7, 14 & 28, 2020

11:00 AM - 2:00 PM. Archery! Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

#### March 7, 2020

2:00 PM - 2019 Lecture Series, *Mistaken for a Macaw: The Horned Serpent Deity of Paquimé*, a lecture by Polly Schaafsma, Dr.h.c, in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

#### March 21, 2020

10:00 AM - 4:00 PM. 14<sup>th</sup> Annual Poppies Festival. Enjoy live performances, food trucks, local vendors, archery, face painting and hands-on activities in celebration of our annual Mexican Gold Poppy bloom! Admission is free. Event details and booth registration information will post on our website in early January.

#### April 4, 11, 18 & 25, 2020

10:00 AM - 1:00 PM. Archery! Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

#### April 4, 2020

2:00 PM - 2019 Lecture Series, Transformed: People, Animals, and Landscapes in Central New *Mexico, AD 1300-1950*, a lecture by Emily Lena Jones, Ph.D. in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

#### May 2, 9, 16 & 30, 2020

10:00 AM - 1:00 PM. Archery! Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

#### May 2, 2020

2:00 PM - 2019 Lecture Series, Sacred Scarlets: Understanding Archaeology of the Human Experience through the Lens of My Experiences with Macaws, a lecture by Kelley Taylor, PFA and Founder of Sacred Scarlets. Free. Seating is limited to 75 people and is on a first come, first served basis.

#### May 23, 2020

2:00 PM - 2019 Lecture Series, *The Archaeology* of the Borderlands: Communities between Casas Grandes and Salado, a lecture by Thatcher Rogers, MS in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

#### June 27, 2020

2:00 PM - 2019 Lecture Series, *Southwestern Rock Calendars and Ancient Time Pieces*, a lecture by Allen Dart, MA, RPA in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

For more information and upcoming events, please visit our website at archaeology.elpasotexas.gov or our Facebook page at www.Facebook.com/EPMArch/

## MEMBERSHIP AND RENEWALS MATTER

Your annual membership gift supports the Museum's exhibits, preserves its collections, funds special events, and public educational programming. We are looking ahead to an exciting and event filled future at the El Paso Museum of Archaeology and hope that you will join us in making it happen. Thank you!



Members at the Family Level and higher receive discounts on classes.

# 2019 LECTURE SERIES

The 2019 EPMArch Lecture Series features monthly presentations from experts in their field. We are excited to provide this opportunity for our members and visitors to learn about research and other interesting topics through this series. Seating is limited to 75 people for each presentation and is on a first come, first served basis.



Michael E. Whalen, Ph.D., lecture on August 24, 2019.

### **PAST LECTURES:**

#### June 1, 2019

The Archaeology of Northwest Costa Rica: A Perspective from the Southern Periphery of Mesoamerica by George Maloof, MS.

#### July 27, 2019

Beauty from the Earth: An Introduction to Pueblo Pottery by Jeff Romney.

#### August 24, 2019

The Macaws of Paquimé, Chihuahua, Mexico by Michael E. Whalen, Ph.D.

#### September 14, 2019

Game Piece? Scraper? Spindle Whorl? The Reshaped Sherd Reconsidered by Suzanne L. Eckert, Ph.D.

#### October

No Lecture

#### November 9, 2019

*Tails of Long Ago* by Dody Fugate, MA. A look at how dogs arrived in the Western Hemisphere and the relationship between dogs and people in the Southwest.

### **REMAINING LECTURES:**

#### November 30, 2019

2:00 PM - *Traditional -vs- Non-Traditional Hopi Pottery* by Gwen Setalla, Master Potter (Hopi). Meet the artist from 12:30 -1:30 PM and 3:30 - 5:00 PM. Ms. Setalla's pottery will be available for purchase.

#### December 14, 2019

2:00 PM - Subjective Color in Mimbres Black-on-White Pottery Stephanie Whittlesey, Ph.D. A demonstration will follow the lecture.



Dody Fugate, MA, lecture on November 9, 2019.

# 2020 LECTURE SERIES

We are proud to announce the continuation of the Museum's Lecture Series in 2020. We are excited to provide this opportunity for our community to learn about research and other interesting topics from experts in their given fields. Seating is limited to 75 people for each presentation and is on a first come, first served basis.

#### January 11, 2020

2:00 PM - Reconstructing the Mesilla Phase: Changing View Points Based on Recent Research at Creekside Village and Other Sites in Tularosa Canyon by David Greenwald, President and Founder of Jornada Research Institute.

#### February 8, 2020

2:00 PM - *Recording Rock Art in Central New Mexico* by Carol Chamberland, MA, MFA.

#### February 8, 2020

2:00 PM - A Legacy of Tradition: Handmade Acoma Pottery by Dolores Lewis Garcia and Claudia Mitchell, Master Potters (Acoma). Pottery making demonstration from 12:45 -1:30 PM. Pottery will be available for purchase. Dolores is a daughter and Claudia is a granddaughter of the late Lucy Lewis, who is credited as being the matriarch of Acoma revival pottery.

#### March 7, 2020

2:00 PM - *Mistaken for a Macaw: The Horned Serpent Deity of Paquimé* by Polly Schaafsma, Dr.h.c.

#### April 4, 2020

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2:00 PM - Sacred Scarlets: Understanding Archaeology of the Human Experience through the Lens of My Experiences with Macaws by Kelley Taylor, BFA and Founder of Sacred Scarlets.

#### May 23, 2020

2:00 PM - The Archaeology of the Borderlands: Communities between Casas Grandes and Salado by Thatcher Rogers, MS.

#### June 27, 2020

2:00 PM - Southwestern Rock Calendars and Ancient Time Pieces by Allen Dart, MA, RPA, and Founder and Executive Director of Old Pueblo Archaeology Center, Tucson.



Deni Seymour, Ph.D., lecture on May 11, 2019.

# **PAST EVENTS**

#### Archaeology Summer Camp 2019

The Museum held four Summer Camps from June 4-28, 2019. In all, thirty participants enjoyed learning about archaeology and the prehistory of our region through field surveys, mock excavations, examining artifacts, films, and exploring the galleries. Students also learned about the plants and animals of the Chihuahuan Desert and how these resources were used by Native peoples. Children also had the opportunity to learn archery skills. Finally, children were given the opportunity of visiting Hueco Tanks State Park for a guided tour to see pictographs and other artifacts. The Museum would like to thank Alex Mares and John Miller for conducting the tours at the Park.





#### Summer Art Workshops

Students enjoyed two popular workshops in July 2019 led by artist Maria Almeida Natividad, which focused on metal embossing (*Repujado*) and bark paper painting (*Amate*). In all, twenty participants created beautiful works of Mexican Folk Art to take home.



#### **Public Open House**

The Museum hosted its first Public Open House event on Thursday, July 18 where 40 guests enjoyed refreshments, short films, hands-on activities, and behind-the-scenes tours. Participants also got to see and handle artifacts in the lab.

#### Archaeology Family Day

On August 3, 2019, the Museum hosted an Archaeology Family Day. Guests enjoyed films, archery, hands-on activities, crafts, mock excavations, learning about ancient artifacts, and Tigua bread and chile sampling. The Museum closed early before the event was scheduled to end due to the tragic mass shooting at Walmart. In all, 650 people attended this Family Day.



## 21ST BIENNIAL Jornada Mogollon Archaeology Conference



The Museum hosted the 21st Biennial Jornada Mogollon Archaeology Conference on October 11-12, 2019, sponsored by the Museums and Cultural Affairs Department, El Paso Archaeological Society and the Council of Texas Archeologists. Ninety-one professional archaeologists, amateur archaeologists, professors and students from four states and two nations attended this year's conference, representing the highest attendance of the past four gatherings. Fifteen papers were presented at this year's conference. The Museum would like to thank an anonymous donor for sponsoring registrations for members of Native American communities.

# **UPCOMING EVENTS**



#### Native American Storytelling

The Museum is pleased to host a Native American storytelling event on Saturday, November 30, 2019 from 5:00 PM - 7:30 PM with Mr. Alex Mares who will share Coyote and other stories from his cultural background, which includes Diné, Pueblo, Jicotec and Spanish. These types of stories are traditionally shared in winter by Navajo, Pueblo and Apache tribes. This free event will be outdoors around a campfire so please dress warmly and bring a folding chair or a camp stool. Complimentary hot chocolate will be served.

#### Mexican Folk Art-Metal Embossing/Repujado Workshop

Back by popular demand! Please join us on December 7 from 2:00 - 4:00 PM for a metal embossing (*Repujado*) workshop with artist Maria Almeida Natividad for ages 18+. *Repujado* is a traditional Mexican Folk Art, where thin metal sheets are designed, and then pressed with a three-dimensional effect. Pre-registration is required. \$25 per person for Museum Members (Family Level and up) and \$40 for non-members. All required materials will be provided. Please contact Museum Membership and Outreach Coordinator, Itzel Barraza, at (915) 212-3273 or by email at BarrazalM@elpasotexas.gov to register or for more information.



#### Pottery Workshop with Albert Alvidrez (Tigua)

Please join us for a pottery workshop on January 4, 2020 from 1:00 – 5:00 PM with Albert Alvidrez, potter and former Governor of Ysleta del Sur Pueblo for ages 16+. Students will receive clay to make their own pot using the coil method. The instructor will have pre-made/pre-fired items that students can select from to paint and then take home. Pre-registration is required. \$25 for members and \$40 for non-members. Supplies are included. Class is limited to 20 participants. Please call (915) 212-3273 to register or for more information.





Members' Only Sale!

Members will receive and extra 10% off regular priced merchandise in the Museum Store (for a total of 30% off) during the month of December.

## **POPPIES FESTIVAL 2020**

The El Paso Museum of Archaeology, National Border Patrol Museum, and Downtown Artist and Farmers Market will host the 14th Annual Poppies Festival on Saturday, March 21, 2020 from 10:00 AM -4:00 PM at the Museum. Come and celebrate the annual Mexican Gold Poppies bloom! The festival will feature local vendors, food trucks, live performances, hands-on activities for kids, archery, pet adoptions, and more. Admission is free. Public parking will be available at El Paso Community College (Transmountain Campus) with free bus shuttle service to and from the Museum. No public parking will be permitted at the Museum. Further details and vendor applications will post on the Museum's website in late January.





Itzel Barraza (L) and Lori Carmona at Ysleta del Sur Pueblo



Jeff Romney (L) and George Maloof at the Pecos Conference



Albert Alvidrez (L) discussing his pottery collection with staff



Jornada Mogollon Conference October 2019

# PEOPLE EVENTS

RNADA MOGOLEON DNFERENCE 1979 IN A BAR NAPKIN IN SANTA FE IN CETT & WISEMAN DWIN HALL NMSU L SMALL GROUP S SESSION. INSTITUTIONS & AGEN IN THEIR ACTIVITIES - THESE WERE HED PANTS GAVE A PAPER

PANTS GAVE A PAPER REPUBLISHED ONE YEAR LAT



atrick H. Beckett, Co-Founder of the Jornada Mogollon Conference



Museum staff and volunteers at the Jornada Mogollon Conference



Visitors enjoying the galleries during Archaeology Family Da



Jeff Romney, Director (L) and Fernando Arias, EPAS President

## **EL PASO MUSEUM OF ARCHAEOLOGY MEMBERS**

As of November 1, 2019

#### Keystone - \$500 +

Travis and Annabelle Johnson

#### Clovis - \$250 +

Margaret Berrier Carroll and Jack Maxon

#### Folsom - \$100 +

Sally Andrade Barbara and Robert Belles Donna Bloedorn Marshall Carter-Tripp and Richard Tripp Helen Davis Sheila and Ken Emery Deborah Fulks Vicki and John Hamilton **Clay Harris** Tracey and David Jerome Nancy Kenmotsu Ann and David Kruzich J. Kenneth Lucius Linda Medlock and Robert Taran Margie Melby Margie Niemira Lynda Sanchez Rami and Tom Scully **Richard Teschner** Brookes McIntyre and Colman Travelstead Tres Amigos Realty - John Miller

#### Family - \$40 +

Judith and Jaimie Ackerman Jeanne and Roger Amis Magdalena and Fernando Arias Gary Barnett Carol and Don Baumgardt Selia Busey Blanca Campa and George Torok Jeanelle Carden Lori and Enrique Carmona Sheila and Lee Comar Diana Davidson and Paul Deason Alfredo Diaz Suzanne Eckert Joanne and John Gnauck Winfrey Hearst and John Greenfield Sandra Hoover Kay and Bill Luther Luz Marquez Northeast Printing Yansi Parent Henry Payan **Richard Rheder** Jo Ann and Keith Rihn Jeff Romney Elieth Salazar-Alpízar and George Maloof Ana Solis Sandra Thomas

Mary Beth and Russell Ubinger Deborah and Harry Whitehill

#### Military Family - \$35 +

Mary Bartkowski Dominique and David Dowell Connie Evans Ashley Ferrer-Lebron Sara and Phil Harrison Katherine McDonald Daniel Pons, SFC

#### Individual - \$25 +

Nancy Bain Berttye Barnhart Itzel Barraza Mark Calamia James Eye Tim Graves Marilyn Guida Justin Hammond Mark Howe Jo Ingle Lin Keeling Jeffrey S. Pangburn Luis Nahle Rachel Valenzuela Julie Vanzant Lama

#### Military Individual - \$20 +

Laura Garcia Daniel Grinbergs Jeni Hayes Cecilia Herrera Charles Krueger David Scott

#### Senior - \$20 +

Andi Agan Charles Barnes Lorenza Barraza Charles Botschen David Brown Roy "Ben" Brown Cruz Camargo Jena Camp Cindy Graff Cohen **Gloria Contreras** Cora Cook Joanne and William Cook Clara Corral Joan Da Costa Lieselotte Dettmann Henry Drake Janet Eschenbrenner Maria Figueroa Lynn Fitzgerald Norma Geller Irma Geomoets Sally Gilbert Robert Good Carol A. Hedicke Nancy Hill Mark Huston Jim Hutton

Diane Judy

Alex Mares

Patrick Martin

Adela Knight

**Charlotte Lipson** 

Marilyn Mendeloff Jean-Claude Montes Joan Price **Ronnie Pue** David Ramirez Michele Rasch Patricia Reatiga Carol Roberts-Spence Janice Robinson Celia Rubio Teresa Salinas George Sanchez La Claire Shields Alice Shumaker Ida Steadman Janet Register Sundt **Gary Williams** 

#### Students - \$15 +

John Eger Deborah Green Jennifer Young

## DONATIONS

May 1 - November 1, 2019

Council of Texas Archeologists El Paso Archaeological Society Sun Tours

## **IN KIND DONATIONS**

May 1 - November 1, 2019

Albert Alvidrez Magdalena and Fernando Arias Margaret Berrier Lori Ann Carmona Marshall Carter-Tripp and Richard Tripp Citadel of the Southern Pass (SCA-El Paso) El Paso Archaeological Society Marilyn Guida Hueco Tanks State Park George Maloof George Maloof III Museums and Cultural Affairs Department - City of El Paso Jackson Polk **Carol Roberts-Spence** Jeff Romney Kent and Virginia Romney Elieth Salazar-Alpízar Melissa Sargent James Volker Michael E. Whalen, Ph.D.

### **BOOK DONATIONS** FOR MUSEUM LIBRARY

May 1 - November 1, 2019

Archaeology Southwest Marshall Carter-Tripp Marilyn Guida University Press of Colorado Michael E. Whalen, Ph.D. Regge N. Wiseman

## DOCENTS

May 1 - November 1, 2019

Fernando Arias (Outreach) Marilyn Guida Carol Hedicke Ann Kruzich John Miller Carol Roberts-Spence Janice Robinson La Claire Shields

### **STUDENT INTERNS**

May 1 - November 1, 2019 Jazmin Campos Andres Ramirez

### **VOLUNTEERS**

May 1 - November 1, 2019

Magdalena and Fernando Arias Greg Bell Jazmin Campos Isaiah Carmona Gabriel Chavero Adrian De La Cruz Gilbert Escalante Raul Escalante Mayala Gabriela Xavier Gasca Xavier Green Marilyn Guida Jessa Honaker Scott Honaker Andrea Hutson Jesús Lugo Helen Maloof-Salazar Khalil Maloof-Salazar Maria Martinez **Emilio Morales** Reina Moreno Carlos Nieves **Robert Nieves** 

Merranda Papadopoulos Eduardo Payán Giovani Perales Vincent Perales Sergio Pérez **Carol Robert-Spence** Andres Ramirez Elieth Salazar-Alpízar Victor Singleton Brandon Sivret Efraín Soto Linda Tyler Eva Ulloa Adrianna Uresti Stella Yarbrough James Volker

If we have missed your name or company, please call Lori Carmona, Secretary at (915) 212-3274 so that we may correct our records. Please accept our sincere apologies. We will ensure that you are listed in the next issue of *EPMArch Members' Update*.

Please note that the cut-off date for memberships and donations for this publication was November 1, 2019. Payments received or processed after this date will be reflected in the spring 2020 issue. Paquimé in winter. Casas Grandes Culture (AD 1200-1450) Photo by Jeff Romney



May Peace, Joy, Hope and Happiness be yours during this Holiday Season and throughout the New Year.

Thank you for your support!

Back Cover image: Pueblo Bonito in Chaco Canyon Ancestral Puebloan (AD 860 - 1130)



#### El Paso Museum of Archaeology

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